

Materials Needed

Greenware — DH-1205, DH-1206, DH-1207, DH-1208, DH-1209, & DH-1210. Cleaning Tools, Various Brushes, Rust & Tan Chalks, Maple Translucent Stain, Thinner-Cleaner, Matt Spray Fixative, Porcelain Spray Fixative.

Non-firing Opaque Stains (By Ceramichrome): Black, White, Buttermilk, Artichoke, Inca Gold, Red Brown, Sable Brown, Sandalwood, Henna, Native Flesh, Oriental Flesh, Crushed Grape, Yellow, Persian Red, Indian Turquoise, Sunitan, Cashmere, Soft Grey, Heather Blue, Prussian Blue, Dubarry Rose, Shadow, Plum, Burnt Orange, Silver, Teal Green.

DH-1205 INDIAN CHILDREN ON HORSE

STEP 1 — Clean greenware. Fire to Cone 05.

STEP 2 — Basecoat boys' pants with Sunitan. Basecoat all shoes with Cashmere. Basecoat all remaining clothing with Buttermilk. Basecoat all skin areas with Native Flesh.

STEP 3 — Antique the above areas with Maple Translucent Stain, wiping off the excess with a soft cloth. Dampen the cloth with thinner-cleaner and wipe these areas again, leaving the antiquing only in the crevices.

STEP 4 — Using soft, Rust-Colored Chalk, apply to skin areas with a soft brush. Repeat with Tan Chalk to blend skin tone.

STEP 5 — Drybrush the girl's dress and pants and the boys' shirts and loincloth with Buttermilk. Drybrush the fringe on the boys' pants and the shoes Cashmere. Shade the upper edges of all the fringe with a Sandalwood wash.

STEP 6 — Referring to photo for placement, paint decoration on clothing with True Blue, Yellow, Red, Indian Turquoise and White.

STEP 7 — Block in all the eyes with Buttermilk. Paint Sable Brown irises; shade the outer edge of iris with Red Brown. Paint the pupils, lashes and kids' hair Black. Paint eyebrows Red Brown.

STEP 8 — Basecoat blanket Indian Turquoise. Antique with a thin wash of Prussian Blue, and wipe off highlights while still wet. Paint design on edges of blanket with White, Yellow, and Red. Shade around inner edge of design with a Prussian Blue wash.

STEP 9 — Basecoat all remaining areas with Black.

STEP 10 — Drybrush all the Black areas (except rocks) with Red Brown. With Red Brown brush and drybrush highlights on the pony (including ends of mane and tail). Drybrush spots on the pony with Buttermilk (2-3 coats). Also drybrush streaks of Buttermilk in mane and tail. Shade around the edges of the spots with a very thin Sandalwood Wash.

STEP 11 — Drybrush ground and bushes with Artichoke. With Artichoke still in your brush, add Inca Gold and drybrush the ground again. Repeat with Sandalwood.

STEP 12 — Drybrush the rocks Soft Grey. Tint the rocks with washes of Heather Blue, Red Brown and Sandalwood.

STEP 13 — With a thin wash of Black, shade between ground and pony, hooves, around the mane and tail and around the rocks.

STEP 14 — Blush the kids' cheeks with Rust Colored Chalk.

STEP 15 — Spray with Matt Spray Fixative. Spray again with Porcelain Spray.

DH-1206 INDIAN GIRL WITH BUNNY

STEP 1 — Clean greenware. Fire to Cone 05.

STEP 2 — Basecoat moccasins Buttermilk. Basecoat dress Oriental Flesh. Basecoat skin Native Flesh.

STEP 3 — Antique the above areas with Maple Translucent Stain, wiping off the excess with a soft cloth. Dampen the cloth with thinner-cleaner and wipe these areas again, leaving the antiquing only in the crevices.

STEP 4 — Using a soft brush, apply Rust-Colored Chalk to skin areas. Repeat with Tan Chalk to blend skin tone.

STEP 5 — Drybrush the fringe on the dress with Oriental Flesh. Highlight the ends of the fringe by drybrushing with Buttermilk. Drybrush moccasins with Buttermilk. Paint Henna in the grooves in the middle and lower parts of the dress. Paint the tassels on the dress with Buttermilk with Henna and Indian Turquoise tops. Decorate the dress and moccasins with tiny dots of White, Henna and Indian Turquoise (refer to photo for placement).

STEP 6 — Basecoat all remaining areas with Black. Drybrush rocks with Soft Grey. Tint the rocks with washes of Heather Blue, Red Brown, and Sandalwood.

STEP 7 — Drybrush all remaining areas, except hair, with Red Brown. Highlight the bunny and basket by drybrushing with Sandalwood. Drybrush Buttermilk on the bunny's chest, stomach, around nose and eyes and inside ears. Paint his nose Dubarry Rose. Paint his eyes Red Brown with Black pupils.

STEP 8 — Drybrush the grass and leaves with Artichoke. Highlight by drybrushing with Inca Gold. Apply washes of Red Brown and Sandalwood to shade the grass.

STEP 9 — Drybrush the flowers with Crushed Grape. Highlight their edges by drybrushing with Crushed Grape, lightened with White. Paint Yellow centers in the flowers.

STEP 10 — Block-in eyes with Buttermilk. Paint the irises Sable Brown; shade the outer edges with Red Brown. Paint Black pupils and lashes. Paint her lips with a very thin Henna wash. Blush cheeks with Rust-Colored chalk.

STEP 11 — Shade around girl's rocks, basket, bunny and flowers with a Black wash.

STEP 12 — Spray with Matt Spray Fixative. Spray again with Porcelain Spray Fixative.

DH-1207 INDIAN BOY WITH COLT

STEP 1 — Clean greenware. Fire to Cone 05.

STEP 2 — Basecoat boy's shoes and loincloth Sunitan. Basecoat remaining clothing Buttermilk. Basecoat skin areas Native Flesh.

STEP 3 — Antique the above areas with Maple Translucent Stain, wiping off the excess with a soft cloth. Dampen the cloth with a thinner-cleaner and wipe these areas again, leaving the antiquing only in the crevices.

STEP 4 — Using a soft brush, apply Rust-Colored Chalk to skin areas. Repeat with Tan Chalk to blend skin tone.

STEP 5 — Drybrush all the fringe with Buttermilk. Shade the upper edges of the fringe with a thin Sandalwood Wash. Tint the zigzag strip down arm sleeve, around moccasins and down pant leg with a Sandalwood wash. Block in rectangle areas on loincloth with Persian Red. Paint Persian Red pattern on shoes, loincloth, moccasins, and in center of headband. Decorate raised pattern on shoes, loincloth and headband with Indian Turquoise. Paint Buttermilk bands on both edges of headband.

STEP 6 — Basecoat all remaining areas with Black.

STEP 7 — Drybrush all Black areas (except boy's hair) with Red Brown. With Red Brown still in your brush, drybrush Henna on the colt, avoiding lower legs and rump. Add Sandalwood to your brush and lightly drybrush highlights onto the colt and mane.

STEP 8 — Drybrush Buttermilk on colt's lower legs, rump and tail (2-3 coats). Paint a Buttermilk blaze down center of colt's face. Randomly paint Red Brown appaloosa spots on colt's rump. Shade around Buttermilk areas very lightly with a thin Sandalwood wash.

STEP 9 — Drybrush ground Artichoke. With Artichoke still in your brush, add Inca Gold and drybrush ground again. Add Sandalwood to your brush and randomly tint ground areas.

STEP 10 — Drybrush rocks Soft Grey. Tint rocks with wash of Red Brown, Heather Blue, Sandalwood and Black.

STEP 11 — Block-in eyes with Buttermilk. Paint Sable Brown irises; shade outer edges of irises with Red Brown. Paint Red Brown eyebrows. Paint Black pupils and lashes. Paint the lips with a very thin Henna wash. Blush cheeks with Rust-Colored Chalk.

STEP 12 — Shade between rocks and ground, around colt and boy, and around colt's mane with a Black wash.

STEP 13 — Spray with Matt Spray Fixative. Spray again with Porcelain Spray Fixative.

DH-1208 MEXICAN CHILDREN ON BURRO

STEP 1 — Clean greenware. Fire to Cone 05.

STEP 2 — Basecoat kids' pants with Buttermilk. Basecoat all skin areas with Native Flesh. Basecoat hat with Oriental Flesh.

STEP 3 — Antique the above areas with Maple Translucent Stain, wiping off the excess with a soft cloth. Dampen the cloth with thinner-cleaner and wipe these areas again, leaving the antiquing only in the crevices.

STEP 4 — Using soft, Rust-Colored Chalk, apply to skin areas with a soft brush. Repeat with Tan Chalk to blend skin tone.

STEP 5 — Thin Henna to a very thin wash and use to paint lips on kids. Block-in eyes with Buttermilk. Paint iris with Sable Brown; shade outer edge of iris with Red Brown. Paint pupils and lashes Black. Paint Red Brown eyebrows.

STEP 6 — Basecoat all remaining areas with Black.

STEP 7 — Drybrush the burro and ground areas with Red Brown. With color still in your brush, add Henna and drybrush the burro again. Add Sandalwood to your brush and drybrush highlights on the burro's fur. Add a small amount of Buttermilk to your brush and further highlight the fur and hooves.

STEP 8 — Drybrush Buttermilk on burro's underside, muzzle, around eyes and inside ears. Tint the outside edges of ears and the dark end of the tail with a Black wash.

STEP 9 — Drybrush the ground and bushes with Artichoke. With color still in your brush, add Inca Gold and drybrush ground and bushes again. Add Sandalwood to your brush and tint random areas of the ground and bushes.

STEP 10 — Drybrush front kid's shirt with Soft Grey. Highlight with White. Drybrush the sarape Inca Gold. Lighten by adding White to your brush and highlight the sarape. Drybrush the pants with Buttermilk. Drybrush the hat with Oriental Flesh; highlight the edges with Buttermilk.

STEP 11 — Paint belt on pants White. Paint shaded stripes of Burnt Orange, Teal Green and White on Inca Gold sarape. Paint shaded stripes of Teal Green and White on Blue sarape. Paint burro's eyes Red Brown, with Black pupils. Paint the bridle Henna.

STEP 12 — With a thin wash of Sandalwood, shade around hat and inside its rim. With a thin wash of Black, shade around kids on burro and between ground and burro. Also shade around kids' clothing.

STEP 13 — Blush kids' cheeks with Rust Chalk.

STEP 14 — Spray first with Matt Spray; spray again with Porcelain Spray.

DH-1209 NAVAJO GIRL WITH LAMB

STEP 1 — Clean greenware. Fire to Cone 05.

STEP 2 — Basecoat shoes and lamb with Buttermilk. Basecoat skin areas with Native Flesh.

STEP 3 — Antique the above areas with Maple Translucent Stain, wiping off the excess with a soft cloth. Dampen the cloth with thinner-cleaner and wipe these areas again,

leaving the antiquing only in the crevices.

STEP 4 — Using soft, Rust-Colored Chalk, apply to skin areas with a soft brush. Repeat with Tan Chalk to blend skin tone.

STEP 5 — Drybrush the shoes and lamb with Buttermilk. Highlight the lamb with White. Shade around the lamb's face and body with a thin Sable Brown wash. Paint his nose Dubarry Rose.

STEP 6 — Basecoat the shirt Plum (2-3 coats). With Plum still in your brush, add White to lighten color and drybrush shirt. Add a little more White to highlight the edges of collar and wrinkles.

STEP 7 — Basecoat the skirt Henna. Drybrush it with Burnt Orange. With Burnt Orange still in your brush, add White to lighten the color and drybrush highlights on the edges of the skirt.

STEP 8 — Basecoat ground and hair Black.

STEP 9 — Drybrush the ground with Artichoke. With Artichoke still in your brush, add Inca Gold and drybrush the ground again. Repeat with Sandalwood.

STEP 10 — Use a very thin Henna wash to paint girl's lips. Block-in her eyes with Buttermilk. Paint irises of girl and lamb with Sable Brown; shade the outer edge of iris with Red Brown. Paint Indian Turquoise dots on shirt, necklace and braid ties for decoration.

STEP 11 — Paint Black pupils and lashes.

STEP 12 — Blush girl's cheeks with Rust Chalk.

STEP 13 — Spray with Matt Spray Fixative. Spray again with Porcelain Spray Fixative.

DH-1210 NAVAJO BOY WITH WOLF

STEP 1 — Clean greenware. Fire to Cone 05.

STEP 2 — Basecoat shoes with Sunitan. Basecoat the shirt with Inca Gold. Basecoat all skin with Native Flesh.

STEP 3 — Antique the above areas with Maple Translucent Stain, wiping off the excess with a soft cloth. Dampen the cloth with thinner-cleaner and wipe these areas again, leaving the antiquing only in the crevices.

STEP 4 — Using a soft brush, apply Rust-Colored Chalk to skin areas. Repeat with Tan Chalk to blend skin tone.

STEP 5 — Drybrush the shirt Inca Gold. Lighten color by adding a little White and drybrush highlights on folds and edges of shirt. Paint a Buttermilk stripe down each sleeve. Paint Persian Red dots on the stripe. Paint the belt Persian Red. Paint the necklace and centers of belt sections with Indian Turquoise. Paint tiny White dots around each belt section. Drybrush the shoes with Sunitan.

STEP 6 — Basecoat all remaining areas with Black. Drybrush headband with Persian Red. Drybrush pants with Henna. Lighten by drybrushing again with Sandalwood.

STEP 7 — Drybrush the wolf with Shadow. Drybrush Buttermilk around his face, underside and backs of legs. Shade lower legs, back, ear edges and around face with Black. Paint nose and eyes Black.

STEP 8 — Drybrush the ground Artichoke. With Artichoke still in your brush, add Inca Gold and drybrush the ground again. Highlight the tops of grasses with more Inca Gold.

STEP 9 — Shade around pants, and between wolf and grass with a Black wash.

STEP 10 — Block-in eyes with Buttermilk. Paint Sable Brown irises; shade outer rim of iris with Red Brown. Paint lashes and pupils with Black. Paint eyebrows with Red Brown. Paint lips with a very thin wash of Henna. Blush cheeks with Rust-Colored Chalk.

STEP 11 — Spray with Matt Spray Fixative. Spray again with Porcelain Spray Fixative.

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