DUNGEONS AND DRAGONS II

TECHNIQUE SHEET 126

DH 1188 GRAND DRAGON II

Materials Needed: Greenware for DH 1188, cleaning tools, various brushes, matte spray fixative, metallic gold Stain, weathered-wood crackle.
Non-firing Opaque Stains: Black, White, Buttermilk, Soft Grey, True Blue, Prussian Blue, Orange, Red, Pumpkin Pie, Crushed Grape, Indian Turquoise, Inca Gold.

STEP 1 — Clean greenware, fire to cone 05.
STEP 2 — Basecoat the entire piece with Black
STEP 3 — Apply one coat of weathered-wood to all areas of the dragon's belly. Let dry.
STEP 4 — Using a fan brush, apply Orange to the weathered-wood areas, being careful not to overlap brush strokes. Let dry.
STEP 5 — Drybrush True Blue on the remaining parts of the dragon. With color still in your brush, add Indian Turquoise and highlight the dragon's body. Drybrush the wings, down the back, and on the head with Crushed Grape. With color still in your brush add White and highlight the edges of the wings, back and head.
STEP 6 — Drybrush Orange on dragon's nose and gills on his cheeks and around eyes (several coats). Drybrush Pumpkin Pie on the edges of these areas to highlight (also down center of belly).
STEP 7 — Shade base of gills, inside mouth and tongue, along both sides of belly, and inside each wing section with Red.
STEP 8 — With Prussian Blue, shade the inside edges of each wing section, and all recessed areas of the dragon's body.
STEP 9 — Drybrush the rocks with Soft Grey. Shade them with washes of Orange, Red, and True Blue. Drybrush the edges lightly with Buttermilk.
STEP 10 — Shade the rocks and dragon with a Black wash. Corner-load your brush with Black and shade the recessed areas; for example: between dragon and rocks, along the sides and ridges on belly, between gills, etc.
STEP 11 — Paint the teeth with Buttermilk. Paint the eyes Inca Gold, with Red iris' and Black slit pupils.
STEP 12 — Spray with Matte spray fixative.
STEP 13 — Paint the toenails with Metallic Gold Stain.

DH 1189 BABY DRAGON

Materials Needed: Greenware for DH 1189, cleaning tools, various brushes, weathered-wood crackle, matte spray fixative.
Non-firing Opaque Stains: Black, White, True Blue, Prussian Blue, Red, Orange, Pumpkin Pie, Soft Grey, Indian Turquoise, Metallic Gold, Buttermilk, Inca Gold.

STEP 1 — Clean greenware, fire to cone 05.
STEP 2 — Basecoat the entire piece with Black
STEP 3 — Apply one coat of weathered-wood to belly of dragon. Let dry. With a small fan brush, apply one coat of Orange to belly areas, being careful not to overlap brush strokes. Let dry.
STEP 4 — Drybrush the rocks with Soft Grey. Apply washes of Orange, Red and True Blue to the rocks to shade them. Drybrush the edges lightly with Buttermilk.
STEP 5 — Drybrush the body, including wings, of the dragon with True Blue. With color still in your brush, add Indian Turquoise and drybrush highlights on the dragon's body. Drybrush his wings, down his back and around his face with Orange. Highlight these areas and down center of belly with Pumpkin Pie. Shade around wings and other recessed areas on the dragon's body with a wash of Prussian Blue. Shade between segments on belly and between the rock and dragon with a Black wash.
STEP 6 — Paint the eyes Inca Gold, with Red iris' and Black slit pupils, and White highlight.
STEP 7 — Spray with Matte spray fixative.
STEP 8 — Paint the toenails and horn on nose with Gold Metallic Stain.

DH 1193 SORCERESS

Materials Needed: Greenware for DH1193, cleaning tools, various brushes, matte spray fixative, tan and rust chalk, French translucent stain, rhinestones, crystal ball.
Non-firing Opaque Stains: Black, White, Suntan, Crushed Grape, Prussian Blue, Soft Grey, Teal Green, Red, Sable Brown, Red Brown, Metallic Gold Stain.

STEP 1 — Clean greenware, fire to cone 05.
STEP 2 — Basecoat all skin areas with Suntan. Antique with French translucent stain. Wipe off the excess stain with a soft cloth. With a soft brush, apply Tan-colored chalk to skin. Blush cheeks with Rust-colored chalk. Paint her lips with Red. Paint her eyes with Sable Brown iris', Black pupils and lashes. Paint her eyebrows and shoe with Red Brown.
STEP 3 — Basecoat her dress with Prussian Blue. Drybrush the dress with Crushed Grape. Add a little White to the Crushed Grape and drybrush highlights on the folds and edges of the dress. Shade around the arms and body folds, and around the belt, with a Prussian Blue wash. Paint one earring on each Crushed Grape.
STEP 4 — Basecoat the rock with Soft Grey. Tint the rock with washes of Teal Green and Crushed Grape. Lightly drybrush the edges of the rocks with Buttermilk.
STEP 5 — Spray with Matte spray fixative.
STEP 6 — Paint the straps on shoe, rings on fingers, necklaces, one earring on each ear, dots on belt and headband, and trim on dress with Metallic Gold stain.
STEP 7 — Glue rhinestones to dress and headband. Glue crystal ball to her hand using white glue.

DH 1194 BARBARIAN WARRIOR

Materials Needed: Greenware for DH1194, cleaning tools, various brushes, matte spray fixative, tan and rust chalk, thinner-cleaner.
Non-firing Opaque Stains: Black, White, Red Brown, Henna, Sandalwood, Oriental Flesh, Suntan, True Blue, Prussian Blue, Buttermilk, Soft Grey, Artichoke, Inca Gold, Orange, Red, Cashmere, Sable Brown, Metallic Silver, Maple translucent Stain.

STEP 1 — Clean greenware, fire to cone 05.
STEP 2 — Basecoat the warrior's skin with Suntan. Antique skin areas with Maple translucent stain. Wipe off the excess stain with a soft cloth dampened with thinner-cleaner. With a soft brush, apply Tan chalk to body. Tint and highlight the body with Rust-colored chalk. Paint his lips with a very thin wash of Henna. Paint his eyes with Sable Brown iris' and Black pupils.
STEP 3 — Basecoat all remaining areas with Black.
STEP 4 — Drybrush all the Black areas (except rocks) with Red Brown. With color still in your brush, add increasing amounts of Henna and drybrush the horse, knife sheath, wristband and warrior's hair. Add highlights to hair and horse's muscles by adding Sandalwood to the same brush. (Do not wash your brush between colors.) Drybrush the mane and tail with Oriental Flesh. Highlight the edges with Buttermilk. Apply a Sandalwood wash to the base of mane.
STEP 5 — Drybrush the fur blanket, top of boots and "stockings" on horse's legs with Buttermilk. Shade the fur blanket around the warrior with a Sandalwood wash. Drybrush the boots with a Suntan; shade with a Sandalwood wash. Drybrush his loincloth with Cashmere.
STEP 6 — Drybrush the grass with Artichoke. Shade and highlight with washes of Inca Gold, Sandalwood and Black.
STEP 7 — Drybrush the rocks with Soft Grey. Tint them with washes of Orange, Black, and True Blue. Drybrush Buttermilk lightly on the edges.
STEP 8 — Paint the straps on boots and knife handle with Henna. Paint the edges of wrist band, belt, bridle and breast strap with True Blue. Paint the embossed centers of bridle and breast strap with Orange; shade with a Red wash. Paint the horse's tongue Red; his teeth Buttermilk. Paint his eyes with Red Brown iris', Black pupils. Shade around fur blanket and warrior, around rocks, and along base of mane with a Black wash.
STEP 9 — Spray with Matte spray fixative.
STEP 10 — Paint Silver metallic dots on belt, knife, wristband, knife sheath, bridle and breast strap. Decorate belt and breast strap with rhinestones, if desired.

DH 1195 DRAGON/WIZARD STEIN

Materials Needed: Greenware for DH1195, cleaning tools, Clear gloss glaze, Black gloss glaze, Mother-of-Pearl overglaze, Liquid Bright Gold, Liquid Latex Masking Solution, various brushes, airbrush, matte spray fixative, weathered-wood crackle.
Non-firing opaque stains: Black, White, True Blue, Prussian Blue, Orange, Red, Pumpkin Pie, Buttermilk, Red Brown, Indian Turquoise, Sandalwood, Oriental Flesh, Charcoal Grey, Soft Grey, Suntan, Inca Gold, Gold Metallic.

STEP 1 — Clean the greenware, being sure that the lid fits the stein properly. Fire the stein, with the lid in place, to cone 03.
STEP 2 — Thin some Black Gloss glaze with water, using 3 parts of glaze to 1 part water. Pour this thinned glaze into the pieces and roll around until the inner surfaces are completely covered. Drain out the excess glaze. Use a brush to apply 3 coats of undiluted Black Gloss glaze to the outer lower rim of the lid.
STEP 3 — Apply 2-3 coats of Clear Gloss glaze to the bands on the stein and lid, the crystal ball and the knight's sword. Be sure to make clean, sharp edges on these areas. Fire the pieces, separated, to cone 05.
STEP 4 — Apply one coat of Liquid Bright Gold to the bands and knight's sword. Apply one coat Mother-of-Pearl overglaze to the crystal ball. Fire to cone 018.
STEP 5 — Airbush the top and bottom (plain) areas of the stein and lid with True Blue. Airburst Prussian Blue on the rims and raised line near bottom of stein. Carefully remove any stain from the gold bands with a moistened cloth.
STEP 6 — Basecoat entire design area of stein and lid with Black.
STEP 7 — Apply one coat of Weathered-Wood to the big dragon's belly and all of the bricks. Let dry. Apply one coat of Grey to all the bricks, letting it crackle. Apply one coat of Orange to the dragon's belly, also letting it crackle. Let dry.
STEP 8 — Apply washes of Red, Orange, and True Blue to the bricks. Stipple Charcoal in between the bricks. Drybrush Soft Grey on the edges of the bricks. Corner-load a ½" shader with Black and carefully shade around each brick.
STEP 9 — Drybrush the horse, table, shelf and Knight's vest with Red Brown. Highlight the edges with Sandalwood, then Suntan. Paint the wizard's skin Suntan. Apply a Sandalwood wash over it to tint it. Drybrush the horse's mane with Oriental Flesh; highlight lightly with Buttermilk. Paint his eye Sable Brown, with Black pupil.
STEP 10 — Drybrush the bowl and book on the table with Buttermilk. Shade them with a Sandalwood wash. Paint "writing" in the book with Black. Drybrush two of the books on the shelf and one bottle on the table with True Blue. Shade them with a Prussian Blue wash. Drybrush the remaining book and bottles with Inca Gold. Shade them with a Red Wash.
STEP 11 — Drybrush the bodies of all the dragons (except the fins on the big dragon's neck) with True Blue. Paint the bridle and back of saddle True Blue. Apply a Prussian Blue wash over it. Add Indian Turquoise to your brush and drybrush lighter highlights on their bodies & faces. With a mixture of True Blue and Prussian Blue, stipple-in the background behind the wizard. Shade the recessed parts of the dragons with a Prussian Blue wash. Drybrush the neck and fins of the big dragon, the bellies of small dragons, the wings of upper small dragon, the wizard's robe, the knight's plume and along the back bumps of all the dragons with Orange. Highlight these areas, as well as the big dragon's belly, with Pumpkin Pie. Shade down both sides of the belly and paint the tongues Red. Also shade the folds of the wizard's robe with Red.
STEP 12 — Drybrush the wizard's hair and beard with Soft Grey. Paint his eyebrows Soft Grey. Paint his eyes with Red Brown iris' and Black pupils. Paint the dragon's eyes Inca Gold. Paint Red iris' and Black slit pupils. Paint the dragon's and horse's teeth Buttermilk.
STEP 13 — With a Black wash, shade between the sections on the belly and along both sides of the belly. Use a Black wash to shade and define areas of color all over the stein (around horse, wizard, table, crystal ball, center of book, etc.)
STEP 14 — Drybrush the entire lid with Soft Grey. Tint the castle and rocks with washes of Orange, Red and True Blue. Paint the flat roof sections and the door with True Blue. Shade around the castle and rocks with a Black wash.
STEP 15 — Apply liquid latex masking solution to the Gold and Mother-of-Pearl areas and allow to dry. Spray with Matte spray fixative, then remove the masking.
STEP 16 — Drybrush Metallic gold on the knight's armour. Paint Gold accents on the wizard's necklace, robe, and bottle on the table. Paint all the dragon's toenails with Gold. Paint the remaining roofs on the lid Gold. Paint Gold dots on the bridle and the back of the saddle.

DH1196A & B TWO-HEADED DRAGON AND SMALL WIZARD

Materials Needed: Greenware for DH1196A and DH 1196B, cleaning tools, various brushes, matte spray fixative, metallic gold stain, weathered-wood crackle.
Non-firing Opaque Stains: Black, White, Soft Grey, True Blue, Orange, Red, Crushed Grape, Pumpkin Pie, Prussian Blue, Indian Turquoise, Inca Gold, Suntan, Grey, Buttermilk.

STEP 1 — Clean gleenware, fire to cone 05.
STEP 2 — Wizard - Basecoat robe with Prussian Blue, Drybrush the robe with Crushed Grape. Add a little White to the Cushed Grape and drybrush highlights to the folds and edges of the robe. Paint the beard with Grey. Drybrush it with Soft Grey. Paint the face and hands with Suntan. Paint the eyes White; paint the pupils and upper eyeline with Black. Paint the trim with Metallic Gold.
STEP 3 — Basecoat the dragon piece with Black.
STEP 4 — Apply one coat of weathered-wood to all areas of the dragon's belly. Let dry.
STEP 5 — Apply Orange to belly over the weathered-wood belly, allowing it to crackle. Let dry.
STEP 6 — Drybrush True Blue on the remaining parts of the dragon. With color still in your brush, add Indian Turquoise and highlight the dragon's body. Drybrush the wings and around faces with Crushed Grape. With color still in your brush, add white and highlight the edges of the wings, tip of tail, and edges of faces.
STEP 7 — Drybrush Orange to ridges on back, and on fins on both necks and noses (several coats). Drybrush Pumpkin Pie on the tips of fins and noses, and down center of belly.
STEP 8 — Shade base of fins, cheeks, along with sides of belly (on top of the Orange), and inside each wing section with Red.
STEP 9 — With Prussian Blue, shade the inside edges of each wing section, base of neck fins and recessed areas of the dragon's body.
STEP 10 — Drybrush the rocks with Soft Grey. Shade them with washes of Orange, Red and Prussian Blue. Drybrush the edges lightly with Buttermilk.
STEP 11 — Shade the rocks and dragon with a Black wash. Corner-load your brush with Black and shade the recessed areas (between dragon and rocks, base of neck fins, each ridge on belly, and along sides of belly, etc.)
STEP 12 — Paint the eyes Inca Gold. Paint the iris' Red; paint Black "slit" pupils.
STEP 13 — Spray with Matte Spray Fixative.
STEP 14 — Paint claws on toes and wings with Metallic Gold Stain.

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