

DH 1217 MOON/SUN

Materials Needed: Greenware, Cleaning Tools, Sponges, Airbrush, Ultra Fine Glitter, Ed's Glue, Clamp in Light Kit, Matte Spray.

Colors: Ivory, Orange

Instructions on Technique Sheet 127.

DH 1218 MOUNTAIN BACKGROUND

DH 1219 & 1220 TREES

Materials Needed: Greenware, Cleaning Tools, Sponges, 1/2 Brush, Matte Spray
Colors: Black, Accent Green, Sap Green, White, Heather Blue, Red Brown, Inca Gold, Crushed Grapes, Sandalwood, Soft Grey, Buttermilk, Non-Fired Snow (Optional)

Instructions on Technique Sheet 127.

DH 1216 INDIAN MAIDEN

Materials Needed: Greenware, Cleaning Tools, Various Brushes, Porcelain Spray, Rust Chalk, Thinner-Cleaner
Non-Firing Opaque Stains: Black, White, Native Flesh, Soft Buttermilk, Inca Gold, Indian Turquoise, Orange, Grey, Soft Grey, Red Brown, Sable Brown, Henna, Metallic Silver, Walnut Translucent Stain

- Step 1:** Clean greenware. Fire to Cone 05.
Step 2: Basecoat the skin with Native Flesh. Basecoat dress with Mink. Antique with Walnut. Wipe off the excess stain with a soft cloth dampened with Thinner-Cleaner. Tint and highlight the body with Rust Colored Chalk. Paint lips with a thin wash of Henna. Paint eyes with Red Brown iris' and Black pupils.
Step 3: Paint the hair and rocks with Black. Paint a small band on top of dress with Black. Decorate band with beads using Inca Gold, Indian Turquoise and Orange.
Step 4: Drybrush dress with Mink. Shade top of fringe on dress with Red Brown using a shaver brush. Shade bottom of fringe on dress with White. (Make sure colors blend together.) Paint tassels on dress with Buttermilk. Paint earrings Red Brown.
Step 5: Drybrush rock with Grey. Tint them with washes of Red Brown, Inca Gold and Sable Brown. Drybrush Soft Grey lightly on the edges. Shade all recessed areas with Black.
Step 6: Spray with Porcelain Spray.
Step 7: Paint Non-Fired Silver Metallic on beads.

DH-1226 (A,B,C,D) LARGE INDIAN BRAVE

Materials Needed: Greenware, Various Brushes, Cleaning Tools, Matt Spray Fixative, Silver Metallic Stain, Chalk for Blushing Cheeks, Maple & Redwood Translucent Stain.
Non-Firing Opaque Stains: Black, Native Flesh, White, Buttermilk, Red Brown, Sable Brown, Red, Henna, Sandalwood, Indian Turquoise, True Blue, Prussian Blue

- Step 1:** Clean greenware. Fire to Cone 05.
Step 2: Basecoat all the skin areas with Native Flesh. Mix equal parts of Maple and Redwood Translucent Stain. Use this mixture to antique the skin. Wipe off with a clean cloth.
Step 3: Basecoat the feathers, choker necklace and claws on other necklace Buttermilk. Antique these areas with Maple Translucent Stain. Wipe off with a soft cloth.
Step 4: Block-in eyes with Buttermilk. Paint iris' Sable Brown, shaded with Red Brown. Line around the eyes and paint pupils Black. Paint the eyebrows Red Brown; add some Black "hairs" to them. Paint the lips with a thin Henna wash.
Step 5: Drybrush the feathers, claws and necklace with a Buttermilk. Shade down the middle of each feather with a Sandalwood wash; also shade around each claw with Sandalwood. Paint the tips of each feather with a heavy wash of Black.
Step 6: Paint all remaining areas Black.
Step 7: Drybrush all the Black areas with Red Brown. Drybrush the pants Sable Brown. Drybrush the loincloth sultan; add a little Buttermilk to your. Suntan and drybrush highlights on the loincloth with a Sandalwood wash. Drybrush the "fur" part of the necklaces lightly with Sable Brown.
Step 8: Drybrush the knife sheath, armbands, moccasins and strip down each pantleg with Henna. Highlight the lower sections of the moccasins and the knife sheath with Sandalwood. Drybrush all the fringe and the knife handle with Buttermilk. Shade the base of the fringe with a Sandalwood wash. Highlight the tips of the fringe by drybrushing with White.

- Step 9:** With a Black wash, shade the edges of the armbands, between each section of the pants and around the loincloth. Paint the beads of the necklace nearest each claw Indian Turquoise. Apply a Prussian Blue wash over the Turquoise.
Step 10: Block-in the areas where the "beaded" decoration will be with Black. Using a stylus, paint "beads" with Red, True Blue and Indian Turquoise. "Blush" Indian's cheeks chalk.
Step 11: Spray with Matt Spray Sealer.
Step 12: Paint the center beads on the necklace with Silver Metallic Stain.

* Large Indian Brave (Wooden Look) *

Mix equal parts of Sandalwood and Russet. Paint entire Indian with this mixture. Antique with Black Translucent Stain. Wipe off with a soft cloth. Highlight by wiping off again with a cloth moistened with water. Spray with Matt Spray Sealer. To give "Bronze" look, use Rub-on Gold for highlights.

DH-1225 INDIAN BUST WITH SHIELD

Materials Needed: Greenware, Various Brushes, Cleaning Tools, Matt Spray Fixative, Silver Metallic Stain, Non-Firing Opaque Stains: Black, Buttermilk, Native Flesh, Sandalwood, Henna, Soft Grey, Inca Gold, Indian Turquoise, Prussian Blue, Red, Suntan, Maple and Redwood Translucent Stain.

- Step 1:** Clean greenware. Fire to Cone 05.
Step 2: Basecoat the skin with Native Flesh. Paint the feathers and necklaces Buttermilk. Mix equal parts of Maple and Redwood Translucent Stain. Antique the above areas with this mixture. Wipe off with a soft cloth.
Step 3: Paint the loincloth and outer edges of shield Sandalwood. Paint the center sections of the shield Suntan. Paint the armbands and all straps Henna. Paint the rocks and hair Black. Paint the beads on the necklace Indian Turquoise and Red.

- Step 4:** Drybrush the rock Soft Grey. Shade the rock with washes of Inca Gold, Heather Blue, Sandalwood and Black. Highlight lightly by drybrushing with Buttermilk.
Step 5: Drybrush the necklaces (except beads) and all the feathers Buttermilk. Shade down each side of the beads on the necklaces with a Sandalwood wash. Shade down each side of the feather's centers with a Henna wash. Paint the tips of the feathers Black. Drybrush the loincloth and outer edges of shield with Suntan; highlight with Buttermilk. Shade the edges and folds of the loincloth with a Sandalwood wash. Shade the outer edges of the shield with a Henna wash. Shade the edges of all the Henna straps with a Black wash. Paint his earrings Henna. Paint an Indian design on the front of the shield. Make a very thin wash of Prussian Blue and apply over the Turquoise beads, allowing the color to puddle between the beads. Apply a thin Henna wash over the Red beads. Paint his eyes with Sable Brown iris', Black pupils and lashes. Paint Red Brown eyebrows, mix with a little Black. Paint his lips with a very thin Henna wash. Use chalk to blush his cheeks and skin.
Step 6: Spray with Matt Spray Sealer. Paint Silver dots on the earrings and armbands.

DH-1221 INDIAN LOVERS ON HORSEBACK

Materials Needed: Greenware, Various Brushes, Cleaning Tools, Matt Spray Fixative, Redwood and Maple Translucent Stain, Silver Metallic Stain, Non-Firing Opaque Stains: Black, White, Native Flesh, Buttermilk, Cashmere, Suntan, Colonial Green, Red, Sandalwood, Henna, Indian Turquoise, Sable Brown, Soft Grey, Heather Blue, Inca Gold, Artichoke

- Step 1:** Clean greenware. Fire to Cone 05.
Step 2: Basecoat the Indians' skin with Native Flesh. Basecoat the dress and feathers Buttermilk. Basecoat the pants Cashmere; the loincloth and moccasins Suntan.
Step 3: Mix equal parts of Maple and Redwood Translucent Stain. Antique the skin with this mixture. Wipe off with a soft cloth. Antique the remaining basecoated areas with Maple Translucent Stain. Wipe off with a soft cloth.
Step 4: Drybrush the dress, feathers and earrings Buttermilk. Drybrush the pants Cashmere, with Buttermilk on the ends of the fringe. Drybrush the loincloth and moccasins lightly with Suntan.

- Step 5:** Shade the base of all the fringe and around the seams on the moccasins with a Sandalwood wash. Shade down each side of the feathers' centers with a Henna wash. Paint uneven Black lines across the feathers. Paint a fine Black line next to the raised center of each feather.
Step 6: Paint Colonial Green strip around dress neckline and down triangle trim on the pants. Paint a fine Red line around dress neckline and paint Red triangles down strip on pants. Paint Red lines randomly on dress fringe. Paint a Black line for decoration on moccasins. Paint Indian Turquoise dots on this line. Paint decoration on earrings and neckline using Colonial Green, Red and White. Paint the eyes with Sable Brown iris', Black pupils and lashes. Paint Red Brown eyebrows. Paint the lips with a very thin Henna wash.

- Step 7:** Paint the remaining areas Black. Drybrush the horse, bushes and grass areas with Red Brown. With color still in your brush, add increasing amounts of Sandalwood and drybrush horses' muscles for highlights. Leave the mane and tail Black. Paint the horse's eyes Red Brown, with Black pupils. Paint his tongue Red; his teeth Buttermilk, his rein Henna. Drybrush his lower legs Buttermilk (several coats). Paint his hooves Sable Brown; shade their tops with Red Brown. Shade around the Buttermilk areas on legs with a Sandalwood wash.

- Step 8:** Drybrush the bushes and grass Artichoke. With color still in your brush, add Inca Gold and Sandalwood and tint and highlight these areas. Drybrush the rocks Soft Grey. Shade them with washes of Heather Blue, Sandalwood and Black. Lightly drybrush the edges with Buttermilk to highlight. Shade the recessed areas of the piece with a Black wash (along the mane, around the rocks and ground, around the Indian, etc.).
Step 9: Spray with Matt Spray Sealer. Paint Silver earrings, decorative dots on trim areas of dress and pants.

DH-1222 APACHE ON HORSEBACK

Materials Needed: Greenware, Cleaning Tools, Various Brushes, Matt and Porcelain Spray Fixatives, Silver Metallic Stain, Maple Translucent Stain, Redwood Translucent Stain, Non-Firing Opaque Stains: Black, Buttermilk, Heather Blue, Native Flesh, Oriental Flesh, Inca Gold, Red Brown, Henna, Sandalwood, Sable Brown, Russet, True Blue, Charcoal, Artichoke, Soft Grey, Fold-Art Blue

- Step 1:** Clean greenware carefully. Fire to Cone 05.
Step 2: Basecoat Indian's skin with Native Flesh. Mix equal amounts of Maple & Redwood Translucent Stain. Antique the skin areas with this mixture. Wipe off excess color with a soft cloth.
Step 3: Block-in his eyes with Buttermilk. Paint the iris' Sable Brown with Red Brown edges. Paint the pupils and eyelid lines with Black. Paint his eyebrows Red Brown; add a few Black hairs. Paint his lips with a thin Henna wash.
Step 4: Basecoat the remaining areas of the piece with Black. Drybrush all of the piece with Red Brown, except the shirt, boots, rocks and gun barrel. With Red Brown still in your brush, add Henna and drybrush the horse (excluding mane, tail and lower legs). Add Sandalwood to your brush and drybrush highlights on the horse's body. Drybrush the mane and tail with Oriental Flesh - highlight with Buttermilk.

- Step 5:** Paint the saddle, cinch, stirrups, saddle and center strips of ammunition belts with Henna. Drybrush Indian's pants with Sable Brown; add a little Buttermilk to the Sable Brown and add highlights. Shade the edges of the pants with a wash of Red Brown.
Step 7: Drybrush his shirt Heather Blue; add a little White to the Blue and drybrush highlights to folds of shirt. Use a wash of Folk-Art Blue and shade the shirt near the ammunition belts. Drybrush his scarf with Inca Gold; highlight with Oriental Flesh. Drybrush the blanket with Russet. Drybrush the top saddle blanket with Oriental Flesh. Paint the bottom saddle blanket Teal Green. Decorate both blankets with True Blue, Russet, White, Inca Gold, and Black (see photo). Highlight the gun stock with Sable Brown. Drybrush the center part of the gun and the boots with Charcoal (shade with a Black wash). Drybrush the lariet and leather straps Buttermilk. Paint the horse's hooves Sable Brown; shade their tops with Red Brown. Paint the edges of the ammunition belts Black. Paint the decoration on the bridle True Blue.

- Step 8:** Drybrush the rocks Soft Grey. Shade them with thin washes of Sandalwood, Heather Blue, Inca Gold and Black. Lightly drybrush with Buttermilk to highlight edges.
Step 9: Drybrush the bushes Artichoke. Highlight by drybrushing with Inca Gold and Sandalwood. Paint the horse's lower legs Buttermilk (2-3 coats). Shade the horse and bushes, around the saddle, bridle, etc. with a Black wash.
Step 10: Spray with Matt Spray fixative, then spray again with Porcelain Spray.
Step 11: Paint Silver bullfinch tips, bit, necklace and trim on saddle.

DH-1223 INDIAN LOVE CALLER

Materials Needed: Greenware, cleaning tools, various brushes, Porcelain Spray, Rust Chalk, Thinner-Cleaner, Non-Firing Opaque Stains: Black, White, Grey, Soft Grey, Orange, Russet, True Blue, Indian Turquoise, Native Flesh, Sap Green, Avocado Green, Misty Green, Hot Pink, Inca Gold, Red Brown, Sable Brown, Buttermilk, Walnut Translucent Stain, Metallic Silver

- Step 1:** Clean greenware. Fire to Cone 05.
Step 2: Basecoat the skin with Native Flesh, basecoat dress with White. Antique with Walnut. Wipe off the excess stain with a soft cloth; dampened with thinner-cleaner. Tint and highlight the body with Rust Colored Chalk. Paint lips with a thin wash of Henna. Paint eyes with Red Brown iris' and Black pupils.
Step 3: Basecoat the hair, earrings and rock Black.
Step 4: Drybrush the dress, earrings and feathers White. Shade top fringe and bottom fringe on dress with Russet Stain. Paint band on dress Black and decorate with beads using Orange, True Blue, and Inca Gold. Paint tassels on dress with True Blue.

- Step 5:** Drybrush rock with grey. Tint them with washes of Red Brown, Inca Gold and Orange. Drybrush Soft Grey lightly on edges of rock. Drybrush log with Red Brown, then Sable Brown. Drybrush bark with Buttermilk. Drybrush leaves with Sap Green then Avocado Green. Highlight leaves with Inca Gold and Misty Green. Paint flowers hot pink using Inca Gold in center of flowers. Shade all recessed areas with Black.
Step 6: Spray with Porcelain Spray.
Step 7: Paint Non-Fired Silver Metallic on beads.

DH-1224 INDIAN/CANOE

Materials Needed: Cleaning Tools, Soft Cloth, Russet Colored Chalk
Colors: White, Bone White, Native Flesh, Sandalwood, Sable Brown, Red Brown, Henna, Red, Dark Grey, Dark Blue, Light Blue, Black, Maple Mineral Spirits Stain, Porcelain Sealer.

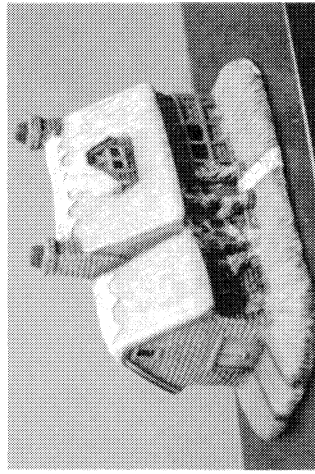
Instructions on Technique Sheet 127.

DH-1215 WOLVES

Materials Needed: Cleaning Tools
Colors: White, Buttermilk, Soft Grey, Heather Blue, Artichoke Green, Inca Gold, Sandalwood, Burnt Orange, Charcoal Grey, Black, Porcelain Sealer.

Instructions on Technique Sheet 127.

HOUSE OF THE MONTH



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