

## DH 1246 MYSTICAL BACKDROP & DH 1219-DH 1220 LARGE TREES

**Materials Needed:** Various Brushes, Ultra-Fine Glitter, Gold Metallic Stain, Periwinkle Translucent Stain, French Translucent Stain, P-400 Solvent/Cleaner, White Glue, Airbrush (For Moon).

**Non-Firing Opaque Stains:** Prussian Blue, White, Black, Crushed Grape, Teal Green, Venetian Gold, Glorious Gold, Buttermilk, Whispering Lilac, Soft Grey.

**Textured Acrylic Stains:** Peppermint Pink, Amethyst, Colonial Green, Yellow, Heather Blue, Ice Green, Hushed Violet, Cashmere.

**STEP 1** — Clean Greenware, Fire to Cone 06.

**STEP 2** — Paint the castles with Peppermint Pink and Amethyst Textured Acrylic Stain (alternating colors on castles). Shade around the edges of the Amethyst castles with a wash of Prussian Blue. Paint the area around the door Glorious Gold. Paint the door and the arch around door with Venetian Gold. Paint the roofs with metallic Gold Stain. Paint the windows Black.

**STEP 3** — Basecoat the mountains and path with Prussian Blue. Drybrush these areas with Buttermilk. Shade the mountains with washes of Crushed Grape, Teal Green, and Prussian Blue, in that order. Shade the sides of the path with a wash of Crushed Grape. Drybrush highlights with Buttermilk on the mountain's edges. Lightly drybrush Glorious Gold on the path.

**STEP 4** — Basecoat the remaining areas Black. Drybrush all Black areas with Teal Green. With color still in your brush, add Crushed Grape and drybrush the trees and grass lightly. Add a little White to your brush and drybrush the tree trunks with a light purple color. Highlight the grass with Teal Green mixed with a little White. Shade the recessed areas and around the path with a wash of Prussian Blue.

**STEP 5** — Randomly apply White Glue to trees and mountains and sprinkle with Glitter.

## DH 1217 MOON

**Materials Needed:** Various Brushes, Ultra-Fine Glitter, Gold Metallic Stain, Periwinkle Translucent Stain, French Translucent Stain, P-400 Solvent/Cleaner, White Glue, Airbrush (For Moon).

**Non-Firing Opaque Stains:** Prussian Blue, White, Black, Crushed Grape, Teal Green, Venetian Gold, Glorious Gold, Buttermilk, Whispering Lilac, Soft Grey.

**Textured Acrylic Stains:** Peppermint Pink, Amethyst, Colonial Green, Yellow, Heather Blue, Ice Green, Hushed Violet, Cashmere.

**STEP 1** — Airbrush Whispering Lilac on entire Moon piece. Airbrush Crushed Grape on lower half of moon and gradually up the sides.

**STEP 2** — Apply a coat of White Blue to front on moon surface. Sprinkle Glitter on it.

## DH 962 & DH 963 UNICORNS

**Materials Needed:** Various Brushes, Ultra-Fine Glitter, Gold Metallic Stain, Periwinkle Translucent Stain, French Translucent Stain, P-400 Solvent/Cleaner, White Glue, Airbrush (For Moon).

**Non-Firing Opaque Stains:** Prussian Blue, White, Black, Crushed Grape, Teal Green, Venetian Gold, Glorious Gold, Buttermilk, Whispering Lilac, Soft Grey.

**Textured Acrylic Stains:** Peppermint Pink, Amethyst, Colonial Green, Yellow, Heather Blue, Ice Green, Hushed Violet, Cashmere.

**STEP 1** — Basecoat the unicorns with Soft Grey. Antiquing with Periwinkle Translucent Stain. Wipe off excess stain with a soft cloth.

**STEP 2** — Drybrush the entire unicorn with White (3-4 coats). Apply a thin wash of Crushed Grape to the mane, tail and feathering around hooves. Paint the horn Gold (or use fired on gold). Paint the eyes with Heather Blue irises, Black pupils and lashes.

**STEP 3** — Apply a coat of White Glue to all Crushed Grape areas. Sprinkle with Glitter.

## DH 1190 LARGE UNICORN DH 1191 FAIRY

**Materials Needed:** Various Brushes, Ultra-Fine Glitter, Gold Metallic Stain, Periwinkle Translucent Stain, French Translucent Stain, P-400 Solvent/Cleaner, White Glue, Airbrush (For Moon).

**Non-Firing Opaque Stains:** Prussian Blue, White, Black, Crushed Grape, Teal Green, Venetian Gold, Glorious Gold, Buttermilk, Whispering Lilac, Soft Grey.

**Textured Acrylic Stains:** Peppermint Pink, Amethyst, Colonial Green, Yellow, Heather Blue, Ice Green, Hushed Violet, Cashmere.

**STEP 1** — Basecoat the unicorn and rocks with Buttermilk. Antiquing with French Antiquing. Wipe off excess stain with a soft cloth dampened with P-400.

**STEP 2** — Drybrush the unicorn and rocks with Buttermilk. Drybrush the unicorn's mane, tail and feathering around the hooves with White. Paint his eyes with Heather Blue irises and Black pupils and lashes. Shade the rocks lightly with thin washes of Teal Green and Crushed Grape.

**STEP 3** — Basecoat the grass with Teal Green. Drybrush it with Colonial Green.

**STEP 4** — Basecoat the flowers Hushed Violet. Basecoat the leaves Ice Green. Shade the leaves and paint "veins" with a very thin Teal Green wash. Shade the center areas of the flower petals with a very thin Crushed Grape wash. Paint their centers Yellow. Paint the horn Gold (or use fired on Gold).

**STEP 5** — Apply White Glue to strands of the mane and tail and sprinkle with Glitter.

**STEP 6** — Basecoat the fairy's skin Cashmere and hair Ivory. Antiquing with French Antiquing. Drybrush hair with Ivory. Paint the wings Whispering Lilac; shade with a Crushed Grape wash. Apply White Glue to wings and sprinkle with Glitter.

## DH 1249, DH 1250, DH 1251, DH 1252, DH 1253, DH 1254, DH 1255, DH 1256, DH 1257, DH 1258 CHESS PIECES (Not on board)

**Materials Needed:** Non-Firing Opaque Stains, Teal Green, Crushed Grape, Prussian Blue, Gold, White, Soft Grey, Shadow, Hummelized Flesh, Prussian Red, Buttermilk, Orange, Silver, Black, True Blue, Red Brown, Sandalwood, Sable Brown, Ivory, Maple Translucent Stain, Bigonia Blush Translucent Stain, Jewels for decorating, Ultra Fine Glitter, White Glue, Matt Spray Sealer.

**STEP 1** — Basecoat all skin areas and the "Red" queen's hair with Hummelized Flesh. Antiquing with Maple Translucent Stain. Wipe off excess stain with a soft cloth. Paint all eyes with Sable Brown irises and Black pupils.

**"Red" Side:** Drybrush the Queen's with Ivory. Basecoat the Bishop's beard with Shadow; drybrush with Soft Grey. Basecoat the unicorns Buttermilk; antique with Bigonia Blush Translucent Stain. Wipe off the excess stain with a soft cloth. Drybrush the unicorns with Buttermilk. Apply a heavy wash of Persian Red to the mane and tail; highlight by drybrushing with Orange. Paint the hooves and horn Silver. Basecoat all remaining areas with Black. Drybrush the king's and all the pawns' hair with Red Brown; highlight with Sandalwood. Drybrush the rocks on the castles and the shield on the pawns with Soft Grey. Shade the rocks with washes of Orange and Red. Shade the center of the pawns' shields with a Persian Red wash. Drybrush all remaining areas with Persian Red. Referring to photo, drybrush Orange highlights on various sections of clothing. Lighten the Orange with White and drybrush the queen's skirt. Use True Blue and White as accent colors on straps and sword. Paint all the bases and trim on the pieces with silver.

**"Teal" Side:** Basecoat the bishop's beard with Shadow; drybrush it with Soft Grey. Basecoat all remaining areas of all the pieces black. Drybrush the castles and rocks with Soft Grey. Shade the rocks with washes of Teal Green and Crushed Grape. Drybrush all remaining areas Teal Green. Refer to photo and drybrush Crushed Grape on various parts of the clothing, pawns and dragons. Lighten the Crushed Grape with White and drybrush highlights on the Purple areas. Lighten Teal Green with White and drybrush highlights on the Teal areas. Shade the pieces with a thin wash of Prussian Blue (around clothing, wing sections, rocks, etc.). Paint the bases and trim on the pieces Gold.

Apply one (1) coat of White Glue to the areas to be glittered. Sprinkle on Glitter. Glue the pieces to the bases.

## DH 1247 & DH1258 CHESS SET AND BOARD (Chess Pieces Pictured on Board)

**Materials Needed:** DH-1247 - DH-1258 Greenware, Non-Firing Opaque Stains (By Ceramichrome) Black, White, Non-Firing Pearl Stain - White Iridescent, Non-Firing Metallic Gold (By Scioto), Non-Firing Wax Metallic (By Ceramichrome) Silver Crystals Rhinestones, Glue and Glitter

**STEP 1** — Clean Greenware. Fire to Cone 05.

**STEP 2** — Basecoat "Evil Chess Set" and castle Black. Basecoat "Good Chess Set" White.

**STEP 3** — Using finger, lightly rub on the Silver wax metallic onto the "Evil Chess Set" and castle. Apply against the grain of the detail using drybrush technique.

**STEP 4** — Brush the White Iridescent Stain on the "Good Side" pieces covering them completely.

**STEP 5** — Using the non-fired Metallic Gold, highlight the good pieces. (Swords, Knives, Unicorn's Horn, etc.).

**STEP 6** — Apply rhinestones to pieces using tweezers to glue.

**STEP 7** — Apply glitter to "Good Side" castles and princess's crown. Apply crystals to castle's towers.

## SPECIAL TECHNIQUE BOOKS AVAILABLE:

- A Brush with Nature ..... \$10.98 ppd.  
by Sharon Kinzie
- Painting Natures Wonders ..... \$10.98 ppd.  
by Sharon Kinzie
- The American Carousel ..... \$10.98 ppd.  
by Sally Ann Denno
- Collectible Steins ..... \$10.98 ppd.  
by Sally Ann Denno
- Native Americans Indians ..... \$10.98 ppd.  
by Sally Ann Denno
- How to Paint Eyes ..... \$10.98 ppd.  
by Sharon Kinzie

## FLYER MAILING PLAN

Please send me the newest color flyer with technique and information on coming ceramic events. Enclosed is my membership. (\$20.00 per year)

NAME	STATE	ZIP
ADDRESS		
CITY		
PHONE ( )		

MASTERCARD, VISA, AND DISCOVER CARDS ARE ACCEPTED FOR IMMEDIATE SERVICE.