

DH-1284

INDIAN WOMAN & BABY

Materials Needed: Greenware (DH-1284 & DH-1283), Cleaning Tools, Maple & Redwood Translucent Stain, Matte Spray Sealer, Chalk for blushing skin.

Non-Firing Opaque Colors: Black, White, Indian Turquoise, Inca Gold, Sandalwood, Henna, Sable Brown, Light Flesh, Bone White, Colonial Green, Red, Prussian Blue, Silver, Buttermilk, Red Brown, Native Flesh.

- Step 1:** Clean greenware. Fire to Cone 05.
- Step 2:** Basecoat dress Light Flesh. Basecoat feathers & mocassins Buttermilk. Basecoat baby's blanket and all beaded areas Colonial Green. Basecoat skin areas with Native Flesh.
- Step 3:** Mix 2 parts Maple Translucent Stain with 1 part Redwood Translucent Stain. Antique the skin with this mixture. Wipe off excess stain with a soft cloth. Antique remaining areas with Maple Translucent Stain.
- Step 4:** Drybrush dress & fringe with Light Flesh. Lighten Light Flesh with Buttermilk and drybrush highlights on the dress. Drybrush the fringe, mocassins and feathers Buttermilk. Shade the upper edges of fringe and around mocassin seams with a thin Sandalwood wash. Shade down each side of the center vein of feathers with a Henna wash. Also shade around the beadwork with a Sandalwood wash. Drybrush White lightly on the ends of the fringe. Drybrush the baby's blanket and beaded areas with Colonial Green.
- Step 5:** Drybrush a pattern (refer to photo) with White on the beaded areas. Apply a very thin wash of Prussian Blue over center beaded areas, allowing the color to flood between beads for contrast. Paint a bead pattern on mocassins with dots of Red, White and Indian Turquoise. Paint necklace beads with Silver, Red and Indian Turquoise. Paint lips with a very thin Henna wash. Paint eyes with Sable Brown irises (shaded with Red Brown) and Black lashes. Paint eyebrows Red Brown. Paint hair Black. Use chalk to blush cheeks.
- Step 6:** Spray with Matte Spray Sealer.

DH-1283

INDIAN CHIEF

- Step 1:** Clean greenware. Fire to Cone 05.
- Step 2:** Basecoat feathers with Buttermilk. Basecoat breastplate Bone White. Paint beads on breastplate Red and Colonial Green. Basecoat loincloth, mocassins and forehead part of headdress Light Flesh. Basecoat pipe and pants Sandalwood. Basecoat leather on headdress, fringe on breastplate, knife sheath and armbands Henna.
- Step 3:** Antique as in Step 3 above for Indian Woman.
- Step 4:** Drybrush feathers with Buttermilk. Shade the feathers of the pipe with a Henna wash. Shade around each feather on the headdress with a Sandalwood wash. Paint the tips of the feathers with a Red wash. Paint the very ends of the feathers with a Black wash. Shade the bases of the feathers with an Inca Gold wash. Drybrush the fluffy part of headdress White. Paint the ties of the feathers Red.
- Step 5:** Drybrush the breastplate Bone White. Shade the sections closest to the beads with a Sandalwood wash. Drybrush the fringe with Sandalwood, lightening the ends with Buttermilk. Drybrush the pants and fringe Sandalwood. Lighten the Sandalwood with a little Buttermilk and drybrush the ends of the fringe. Shade the base of the fringe with a Henna wash. Drybrush the fringe on the knife sheath with Sandalwood. Drybrush the knife handle with Bone White. Drybrush the loincloth and mocassins with Light Flesh. Paint beads on armbands, legs and mocassins with Red, Indian Turquoise and Blue. Paint facial features same as Indian Woman above. Spray with Matte Spray Sealer.

Colors by Ceramichrome, Inc. and Scioto Ceramic Products

DH-1226 (A, B, C, D)

LARGE INDIAN BRAVE

Materials Needed: Greenware, Various Brushes, Cleaning Tools, Matt Spray Fixative, Silver Metallic Stain, Chalk for Blushing Cheeks, Maple & Redwood Translucent Stain.

Non-Firing Opaque Stains: Black, Native Flesh, White, Buttermilk, Red Brown, Sable Brown, Red, Henna, Sandalwood, Indian Turquoise, True Blue, Prussian Blue.

- Step 1:** Clean greenware. Fire to Cone 05.
- Step 2:** Basecoat all the skin areas with Native Flesh. Mix equal parts of Maple and Redwood Translucent Stain. Use this mixture to antique the skin. Wipe off with a soft cloth.
- Step 3:** Basecoat the feathers, choker necklace and claws on other necklace Buttermilk. Antique these areas with Maple Translucent Stain. Wipe off with a soft cloth.
- Step 4:** Block-in eyes with Buttermilk. Paint iris' Sable Brown, shaded with Red Brown. Line around the eyes and paint pupils Black. Paint the eyebrows Red Brown; add some Black "hairs" to them. Paint the lips with a thin Henna wash.
- Step 5:** Drybrush the feathers, claws and necklace with Buttermilk. shade down the middle of each feather with a Sandalwood wash; also shade around each claw with Sandalwood. Paint the tips of each feather with a heavy wash of Black.
- Step 6:** Paint all remaining areas Black.
- Step 7:** Drybrush all the Black areas with Red Brown. Drybrush the pants Sable Brown. Drybrush the loincloth Suntain; add a little Buttermilk to your Suntain and drybrush highlights on the loincloth with a Sandalwood wash. Drybrush the "fur" part of the necklace lightly with Sable Brown.
- Step 8:** Drybrush the knife sheath, armbands, mocassins and strip down each pantleg with Henna. Highlight the lower sections of the mocassins and the knife sheath with Sandalwood. Drybrush all the fringe and the knife handle with Buttermilk. Shade the base of the fringe with a Sandalwood wash. Highlight the lips of the fringe by drybrushing with White.
- Step 9:** With a Black wash, shade the edges of the armbands, between each section of the pants and around the loincloth. Paint the beads of the necklace nearest each claw Indian Turquoise. Apply a Prussian Blue wash over the Turquoise.
- Step 10:** Block-in the areas where the "beaded" decoration will be with Black. Using a stylus, paint "beads" with Red, True Blue and Indian Turquoise. "Blush" Indian's cheeks chalk.
- Step 11:** Spray with Matte Spray Sealer.
- Step 12:** Paint the center beads on the necklace with Silver Metallic Stain.

* Large Indian Brave (Wooden Look) *

Mix equal parts of Sandalwood and Russet. Paint entire Indian with this mixture. Antique with Black Translucent Stain. Wipe off with a soft cloth. Highlight by wiping off again with a cloth moistened with water. Spray with Matt Spray Sealer. To give "Bronze" look, use Rub-on Gold for highlights.

DH-1279, DH-1280 & DH-1281

WOLF

Materials Needed: Greenware Various Brushes, Cleaning Tools, Clear Nail Polish, Porcelain Spray Fixative, Chalks: Black, Tan & Grey
Non-Firing Opaque Stains: Soft Grey, Buttermilk, Dubarry Rose, Red, Inca Gold, Sandalwood, White, Shadow, Black Translucent Stain.

- Step 1:** Clean greenware. Fire to Cone 06.
- Step 2:** Basecoat wolf with Soft Grey. Paint his teeth Buttermilk; his tongue Dubarry Rose.
- Step 3:** Antique entire piece with Black Translucent Stain. Wipe off excess antiquing with a soft cloth.
- Step 4:** Drybrush the parts of the wolf which are to be lighter with Soft Grey (face, chest, ears, stomach, legs, edges of tail and legs). Drybrush the remaining areas with Shadow. Bring the Shadow around the shoulders

and lightly down the front of each front leg. Drybrush the darker face markings with Shadow also.

Step 5: Using a soft brush, apply Tan Chalk to edges of the darker, Shadow, sections. Shade the lighter sections of the fur lightly also with Tan Chalk. Follow the same procedure with Grey Chalk. Next, shade the wolf's fur with Black Chalk. (Shade the face markings and around the Shadow areas - leave some lighter grey areas on the back.)

Step 6: Spray with Porcelain Spray fixative.

Step 7: Drybrush the tongue with Dubarry Rose. Flood a thin wash of Red over it. Paint the teeth lightly with Buttermilk; shade them along the gumline with a thin Sable Brown wash.

Step 8: Paint the entire eye Inca Gold. Shade around the edges with a Sandalwood wash. Paint very thin lines of Inca Gold and Sandalwood radiating out from where the pupil will be. Paint the pupil and around the eye and nose Black. Highlight eyes with a White stroke on the pupil. Paint eyes with clear nail polish.

Step 9: Lightly drybrush Buttermilk on the light sections of the wolf's fur. Be careful not to cover-up all the shading done with chalks. Paint the toenails Shadow; shade each nail with a Black wash. Also with a Black wash, shade around the back edges of each ear.

DH-1272

LARGE INDIAN MAIDEN

Materials Needed: Greenware, Cleaning Tools, Various Brushes.
Non-Firing Opaque Stains: Black, White, Native Flesh, True Blue, Indian Turquoise, Orange, Inca Gold, Mink, Red Brown, Buttermilk, Henna, Antiquing Solvent, Porcelain Spray, Translucent Stain - 1/2 Maple 1/2 Redwood, Metallic Silver.

- Step 1:** Clean greenware. Fire to Cone 06.
- Step 2:** Basecoat Indian Flesh with Native Flesh. Basecoat dress and fringe with Mink.
- Step 3:** Mix 1/2 Redwood and 1/2 Maple together and antique skin. Clean with P400 Solvent. Antique dress in Maple.
- Step 4:** Drybrush fringe and dress with Mink. Without rinsing brush, add Buttermilk and drybrush fringe. Drybrush bottom of fringe with White.
- Step 5:** Paint beads, necklace, earrings, feathers and hair Black. Drybrush beads on dress Orange. Drybrush two bands over Orange on dress True Blue. Lightly drybrush Orange beads with White to soften color and Indian Turquoise. True Blue to soften colors!
- Step 6:** Paint long beads on necklace True Blue and Indian Turquoise. Paint short beads on necklace Orange and Inca Gold. Paint large beads with Metallic Silver and bracelet.
- Step 7:** Paint necklace choker with Buttermilk. Drybrush with White. Paint beads Orange and Metallic Silver. Drybrush feathers with White and drybrush with Orange. Paint cloth earrings with Mink and paint beadwork.
- Step 8:** Paint iris' with Red Brown and shade with Sable Brown. Paint lips with Henna.
- Step 9:** Spray with Porcelain Spray.

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