

# IN FLIGHT

## TECHNIQUE SHEET 139

### EAGLE STEIN - GR 500

**Materials Needed:** Greenware, Cleaning Tools, Clear Gloss Glaze, Black Gloss Glaze, Liquid Bright Gold, Liquid latex masking solution, Various Brushes, Airbrush.

**Non-Firing Opaque Stains:** Black, White, Inca Gold, Oriental Flesh, Red Brown, Sandalwood, Henna, Artichoke, Dark Blue, Gray, Light Gray, Buttermilk, Matt Spray Fixative.

**Step 1:** Carefully clean the greenware stein and lid, making sure the lid fits properly. Fire the stein with the lid in place to cone 03.

**Step 2:** Thin some Black Gloss Glaze with water, using 3 parts of glaze to 1 part of water. Pour this thinned glaze into the pieces and roll it around until the inner surfaces are completely coated. Drain out the excess glaze. Use a brush to apply 3 coats of undiluted Black gloss glaze to the outer lower rim of the lid.

**Step 3:** Apply 2 or 3 coats of clear gloss glaze to the bands on the stein and lid, being careful to make clean, sharp edges on these bands. Fire the pieces, separated, to cone 05.

**Step 4:** Apply 1 coat of liquid bright gold to the glaze bands on the stein and lid. Fire the pieces to cone 018.

**Step 5:** Avoiding the raised design areas as much as possible, airbrush the remainder of the stein and lid with Oriental Flesh. Mix Inca Gold for airbrushing, then darken it with a small amount of Sandalwood. Airbrush this mixture on the outer rim of the lid, and around the gold band and eagle on the lid. Also airbrush the mixture around the upper rim of the stein and along the ridges at the bottom. Add more Sandalwood to the mixture and lightly airbrush the lower sky area above the mountains. Carefully clean any stain from the gold bands.

**Step 6:** Paint the clouds by first blocking them in with a wash of White. Add washes of Inca Gold, Henna, Sandalwood and Heather Blue as shading on the clouds.

**Step 7:** Basecoat the design areas of the stein and lid with Black. Paint a few freehand branches on the tree, limbs with Black.

**Step 8:** Drybrush all Black areas except the eagles' heads with Red Brown. Lightly highlight the tree handle and the eagles' wing feathers with Henna. Drybrush Buttermilk on the bark-free areas of the tree and on the eagles' heads, chests, legs, and tips on undersides of wing feathers.

**Step 9:** Use washes of Medium Brown and Red Brown to shade the bark-free areas of the trees. Shade the eagles' chests and wing feathers with Medium Brown and then with Red Brown; keep this shading darkest near the bases of the feathers around the heads. Slightly shade around the beak with a Medium Brown wash. Drybrush the brown eagle feathers with Medium Brown, placing more color on the outer edges of the feathers.

**Step 10:** Apply a Black wash to shade and define the wing feathers, around the beaks, and in recessed areas. If necessary, drybrush the "white" areas of the birds to highlight again.

**Step 11:** Using a fine liner brush and Black, line between the long wing feathers to separate and define them.

**Step 12:** Drybrush the beaks and feet with Inca Gold. Apply a

wash of Sandalwood to deepen the color. Paint the eyes Inca Gold with Black pupils. Paint the talons Black.

**Step 13:** Drybrush the high points of the tree with Medium Brown. Lighten and highlight with a mixture of Buttermilk and Medium Brown.

**Step 14:** Drybrush the water with Dark Blue. Highlight with a mixture of White and Dark Blue.

**Step 15:** Drybrush the rocks with Gray. Drybrush the mountains, fish and ground areas with Artichoke. Highlight the fish with a mixture of Inca Gold and Artichoke.

**Step 16:** Shade the mountain, ground and rock areas with washes of Medium Brown, Red Brown, Inca Gold and Black. Highlight the rocks with Light Gray.

**Step 17:** Apply liquid latex masking solution to all gold areas and allow to dry. Spray the pieces with matt fixative, then remove the masking.

### LARGE EAGLE IN FLIGHT - DH 1329

**Materials Needed:** Greenware, Various Brushes.

**Non-Firing Opaque Stains:** Black, Red Brown, Sandalwood, Henna, Soft Grey, Buttermilk, White, Sable, Suntan, Inca Gold, Heather Blue, Charcoal Grey, Matt Spray Sealer.

**Step 1:** Clean greenware carefully. Fire to cone 03.

**Step 2:** Basecoat entire piece Black.

**Step 3:** Drybrush eagle, tree trunk and roots with Red Brown. **Step 4:** Drybrush top 3 rows of feathers and body with Sandalwood. Without rinsing your brush, add a little Henna and go over the Sandalwood to highlight. Drybrush last row of feathers with Henna.

**Step 5:** Drybrush tail and head feathers with Buttermilk and then with White.

**Step 6:** Drybrush beak and feet with Inca Gold. Go over these parts again, using a Sandalwood wash. Corner load a shader brush with Red Brown and shade around beak.

**Step 7:** Drybrush smooth part of tree trunk with Suntan and then use a wash of Sandalwood and Red Brown to shade the trunk.

**Step 8:** Drybrush the rest of the tree trunk and roots with Sable Brown. Drybrush again with Sable mixed with a little Buttermilk to highlight. Shade trunk with a Red Brown wash. Highlight tree trunk and roots lightly with Charcoal Grey.

**Step 9:** Drybrush all rocks area with Soft Grey. Apply washes of Sandalwood, Red Brown and Heather Blue to rocks randomly. Highlight rocks with Buttermilk.

**Step 10:** Eyes are Inca Gold with a Sandalwood wash. Pupil is Black with White highlight.

**Step 11:** Corner load a shader brush with Black and shade feathers and rock area and around tree trunk. Spray with Matt Spray Sealer.

### EAGLE WITH CHICK - DH 1320

**Materials Needed:** Greenware, Brushes, Cleaning Tools, Matt Spray.

**Non-Firing Opaque Stains:** Black, White, Buttermilk, Red Brown, Sandalwood, Henna, Inca Gold, Sable Brown.

**Step 1:** Clean greenware and fire to cone 03.

**Step 2:** Basecoat entire piece with Black.

**Step 3:** Drybrush entire piece with Red Brown. **Step 4:** Drybrush Chick with Buttermilk and lightly highlight with a Sable Brown wash.

**Step 5:** Drybrush large Eagle with Henna and then with Sandalwood (except for head and tail feathers).

**Step 6:** Drybrush head & tail feathers with Buttermilk and then White.

**Step 7:** Drybrush feet and beaks with Inca Gold and shade with a Sandalwood wash.

**Step 8:** Drybrush branches with Sable Brown, lighten the Sable Brown with a little Buttermilk and highlight branches.

**Step 9:** Shade tips of feathers on Eagle with Black wash. Using a liner brush, outline feathers with Black wash.

**Step 10:** Eyes are Inca Gold with a Sandalwood wash. Pupils are Black.

**Step 11:** Spray with Matt Spray.

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