

Materials Needed: Greenware, Various Brushes, Airbrush, Antiquing Solvent, Matte Spray Sealer.

Colors By Doc Holliday: DH-8 Black, DH-29 White, DH-25 Toast, DH-9 Real Brown, DH-12 Leather Brown, DH-37 Cream, DH-21 Sand, DH-42 Dark Grey, DH-19 Light Grey, DH-16 Flaxon Yellow, AT2 Black Brown Translucent, AT1 Black Translucent.

Note: All eyes are painted Real Brown, highlighted with Toast, with Black pupils. All horses are sprayed with Matte Spray Sealer.

DH 1455 ARABIAN HORSE

Step 1: Airbrush entire horse White. Add a few drops of Dark Grey to airbrush bottle and mix well. Airbrush this color on "points" of body (muzzle, eyes, hocks, etc.) and along base of mane and ends of tail. Add a couple drops Black to airbrush bottle to make a darker grey and airbrush the above areas again. Use very subtle shading with the grey mixtures. Paint hooves Cream.

Step 2: Antique horse with Black Brown Translucent. Wipe off excess translucent with a cloth dampened with solvent to get horse very clean, leaving the color only in the crevices.

Step 3: Lightly drybrush mane and tail with Cream. Paint eyes.

DH 1456 QUARTER HORSE

Step 1: Airbrush entire horse Sand. Very lightly airbrush muzzle, lower legs, eyes and inside ears with Black. Airbrush these areas again with Black, shading the knees, hocks, etc. a little darker. Carefully airbrush the mane and tail Black.

Step 2: Antique the horse with Black Brown Translucent. Wipe off excess translucent with a cloth dampened with solvent to get horse very clean, leaving the color only in the crevices.

Step 3: Touch up mane and tail with Black, if needed. Paint eyes.

DH 1457 THOROUGHBRED HORSE

Step 1: Airbrush entire horse Real Brown. Highlight sides, chest, hips and cheeks by airbrushing lightly with

Toast. Airbrush Leather Brown lightly along neckline, hips and back (blend with Toast areas). Make sure your colors are blended into each other as you airbrush. Airbrush Black lightly on lower legs, around hips, chest, muzzle and eyes. Darken knees and hocks and around nose by airbrushing again with Black. Airbrush mane and tail Black.

Step 2: Antique entire horse with Black Translucent. Wipe off excess translucent with a cloth dampened with solvent to get horse very clean, leaving the color only in the crevices.

Step 3: Touch up mane and tail with Black, if needed. Paint eyes.

DH 1458 MARE

Step 1: Airbrush body the same as Thoroughbred, except lower legs. Airbrush lower legs (below knees) White. Paint hooves Cream. Finish horse as for Thoroughbred.

DH 1459 FOAL & DH 1460 REARING STALLION

Step 1: Airbrush entire piece with Real Brown. Airbrush again with Toast, allowing the Real Brown to show through along back and around upper legs, under belly and along neckline. Add several drops of Black to Real Brown mixed in airbrush bottle. Airbrush this color for shading on the horse (around knees, muzzle, recessed areas, etc.).

Step 2: Antique horse with Black Brown Translucent. Wipe off excess translucent with a cloth dampened with solvent. Leave color only in the crevices and heavier in mane and tail.

Step 3: Lightly drybrush Toast on mane and tail. Then very lightly highlight ends of mane and tail, first with Flaxon Yellow, then with Cream. Paint eyes and blaze (Cream) on face.

Step 4: Paint rocks as directed for Stallion.

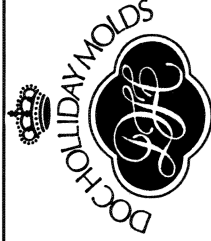
DH 1461 STANDING STALLION

Step 1: Airbrush horse with Real Brown. Airbrush again with Leather Brown. Add several drops of Black to your Real Brown airbrush bottle and mix well. Airbrush this color for shading around legs, chest,

neck, back, muzzle and knees. Airbrush Black on mane and tail. Airbrush lower legs White. Paint hooves Cream.

Step 2: Antique with Black Translucent. Wipe off excess translucent with a cloth dampened with solvent. Leave color only in the crevices.

Step 3: Paint rocks Black. Drybrush with Light Grey. Shade them with washes of Toast, Real Brown and Black. Drybrush edges of rocks lightly with Cream. Paint inside mouth Leather Brown, Paint teeth Cream. Paint eyes.



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