



WINTER WONDERLAND SCENE
& PENGUIN SCENE

TECHNIQUE SHEET 106

Materials Needed: Greenware, Brush On Glitter, Sprinkle On Glitter, Doc's Glue(SP05), Light Kit, Snow-It (SP04), Glistening Green (Scioto) and Black Antiquing Translucent (AT05)
Colors Needed: Doc Holliday- White(29), Black(08), Butter Cream(02), Country Blue(30)
Ceramicchrome - Ice Green, Pink Satin

Step 1: Clean greenware, make a hole in the base for the light kit in tree and igloo. Fire to cone 04.

Step 2: Basecoat igloo, stone part of base, trees, hats, skis, sled with Ice Green. Antique with Glistening Green; wipe off with soft cloth.

Step 3: Drybrush trees, sled, skis, hats, door on igloo and rocks on the base with Ice Green in your brush and highlight the edges and high points on trees and accessories. Refer to photo and paint White accents on hatbands, goggles, etc.

Step 4: Drybrush the igloo with White. Drybrush the rocks on the base with White, letting some Ice Green show through.

Step 5: Paint "snow" areas on igloo and base White.

Step 6: Basecoat fronts, including feet and scarves on the penguins White. Antique with Black Translucent. Wipe off with soft cloth.

Step 7: Drybrush feet and beaks Butter Cream. Drybrush belly and faces White. Lightly drybrush Pink Satin where the White fur meets the Black fur. Drybrush scarves Ice Green. Paint Pink Satin and Country Blue stripes, dots on scarves. Blush cheeks with Pink Satin. Paint eyes.

Step 8: Glue hats on penguins and glue penguins to skis and sled.

Step 9: Attach the igloo to the base with Doc's Glue. Make snow tips on the large tree with Snow-It and sprinkle with glitter. Paint a thin coat of Doc's Glue on remaining trees and sprinkle with glitter.

Step 10: Paint the backs of penguins Black. Paint with brush on glitter on the Black part only.

SNOWBABIES - TECHNIQUE 107

Materials Needed: Greenware, Cleaning Tools, Various Brushes, Ultra Fine Glitter, Snow-It(SP04) Doc's , Glue(SP05)

Colors Needed: White(29), Powder Blue(35), Sky Blue(20), Black(08), Country Blue(30), Ceramicchromes Soft Pink

Antiques: Glistening Blue (Scioto)

Step 1: Clean greenware carefully. Fire to cone 03.

Step 2: Base coat all snowballs with White.

Step 3: Base coat all accessories, igloo, base and trees with Powder Blue.

Step 4: Antique all accessories, igloo, base and trees with Glistening Blue.

Step 5: Drybrush Sky Blue on all accessories that belong to snowbabies. Drybrush White on base, igloo & trees.

Step 6: Use Black for lashes and pupils. Use Country Blue for eyes.

Step 7: Use Soft Pink for blush on cheeks and lips.

Step 8: Brush on Doc's Glue on snowbabies and sprinkle on Ultra Fine Glitter.

Step 9: Use Snow-It on base, igloo, and trees - sprinkle on Ultra Fine Glitter.



TECHNIQUE SHEET # 111
**(Large Snowballs, Snowflake Ornaments,
Igloo and Reindeer Scenes)**

Materials Needed: Appropriate Greenware cleaned and fired to cone 05. Snap in light kit for igloo and tree. Black Antiquing Translucent (AT01), Glistening Blue Translucent and Grey Translucent (Ceramicchrome), Ultra Fine Glitter, Porcelain Spray, Snow-It (SP04), Doc's Glue (SP05), Chalk for Blushing Cheeks.

Doc Holliday Colors: Black (08), White (29), True Red (04), Real Brown (09), Medium Brown(18), Gold (48), Shadow Green (45), Rose (14), Country Blue (30), Navy Blue (36), Cranberry (52), Silver (47), Flesh (17), Light Grey (19), Sky Blue (20) Ceramicchrome colors: Dark Mint Green & Mint Green

SNOWBALLS

(DH1103, DH1104, DH1105)

Step 1: Basecoat hats, mittens, shoes, and skis of green trimmed snowballs with Shadow Green. Basecoat hats, mittens and shoes of red-trimmed snowballs with Cranberry darkened with a little Black.

Step 2: Drybrush red snowballs hats, mittens and shoes with True Red and drybrush lightly. Do the same steps with the green snowballs, using Mint Green. Drybrush shoe soles and rim of goggles and tassel on hats with White. Paint goggles Silver.

Step 3: Basecoat snowball's body with White. Paint eyes with Country Blue iris, shaded with Sky Blue. Paint pupils Black. Outline eyes and paint eyelashes with Black. Paint mouths Rose. Blush cheeks with pink chalk. Basecoat toboggan and sled wood grain areas with Black. Drybrush with Real Brown. Drybrush lightly with Medium Brown to highlight. Paint trim Mint Green.

Step 4: Spray with Porcelain Spray.

Step 5: Apply one coat of Doc's glue to areas that will have glitter. While still wet, sprinkle with ultra-fine glitter and shake off excess.

IGLOO AND REINDEER SCENES

(1084, 1085, 1087, 1088, GR1036, 669, 728, 1091)

Step 1: Basecoat base rock areas with Light Grey. Also rock area on igloo. Antique with Black Translucent. Wipe off with a soft cloth, leaving Black in the recessed areas. Basecoat igloo (except snow area) with Sky Blue. Antique with Glistening Blue Translucent Stain. Wipe off with a soft cloth. Also basecoat White part of sleigh. Basecoat all skin areas of Santas and elves with Light Grey. Antique with Glistening Grey Translucent Stain. Wipe off with a soft cloth.

Step 2: Bases and igloo: drybrush rocks with Light Grey. Make thin washes of Country Blue and Mint Green. Randomly tint the rocks with these colors. Highlight the rocks lightly with White. Drybrush the igloo White, being careful to leave the lines in the igloo snow. Paint snow areas White. With a palette knife, spread Snow-It on snowy areas of bases and igloo. While still wet, sprinkle with ultra fine glitter.

Step 3: Basecoat trees, packages (not ribbon), elves' shirts and shoes, Mrs. Santa's dress, seat and trim on sleigh with Shadow Green. Basecoat red areas of elves' and Santa's clothes, package ribbons with Cranberry darkened with a little Black. Drybrush trees with Dark Mint Green, highlight with Mint Green. Drybrush all other green areas with Mint Green (several coats). Apply Snow-It to tree tips and while still wet, sprinkle with glitter.

Step 4: Drybrush skin areas of elves and Santa's with Flesh. Blush cheeks with Pink Chalk. Paint eyes with Country Blue iris', Black pupils, and eyelashes. Paint mouths Rose. Drybrush Santa's beard and Mrs. Santa's hair Light Grey. Drybrush elves pants and hats, part of sleigh with White. Drybrush Santa's clothes, elves mittens, package ribbons with True Red (several coats). Paint Santa's mittens and boots Black.

Step 5: Basecoat reindeer, door of igloo and stove Black. Drybrush grill work on stove with Light Grey. Drybrush door and reindeer with Real Brown. Highlight by drybrushing lightly with Medium Brown. Drybrush reindeer's lower legs, undersides, tail, around eyes, nose and ears lightly with White. Paint inside ears Rose. Blush cheeks with dark pink chalk. Spray with Porcelain Spray.

SNOWFLAKES

(DH 1120)

Step 1: Basecoat with White.

Step 2: Paint eyes with Sky Blue iris. Shade with Navy Blue. Paint Black pupils. Outline eyes and paint eyelashes with Navy Blue. Blush cheeks with pink chalk. Paint mouths with Rose. Spray with Porcelain Spray.

Step 3: Apply one coat Doc's Glue to outer edges of snowflakes. While still wet, sprinkle with Ultra fine glitter. Glue ribbons to the back of snowflakes.

TECHNIQUE SHEET

PATRIOTIC HORSE - DH-1077

Materials Needed: Greenware (DH-1077)
Liquid Bright Gold
Tranzmask
Matt Sealer (Spray)
Carousel Pole Kit
Black Translucent Stain
Non-Firing Opaque Colors: White, Black, Red Brown, Crushed Grape, Teal Green, Soft Grey, Sable Brown, Red, Folk-Art Blue, Inca Gold

P400 Solvent

- Step 1: Clean Greenware. Fire to Cone 03.
- Step 2: Apply 2 coats Clear Glaze to areas to be fired-on Gold. (Refer to Photo) Fire to Cone 05.
- Step 3: Apply Liquid Bright Gold to glazed areas. Fire to Cone 018.
- Step 4: Basecoat horses skin, mane and tail with White.
- Step 5: Paint hooves Soft Grey. Paint straps of harness and bridle Teal Green and Crushed Grape. (Refer to photo for placement of colors) Paint Red and White stripes on the flag. Paint the star background Folk-Art Blue. Paint the saddle Red Brown. Paint the eagles Black.
- Step 6: Antique with Black Translucent Stain. Wipe off with soft cloth dampened with P400. Leave quite a bit of Black in the recesses of the mane and tail.
- Step 7: Drybrush the mane & tail with White. (Several Coats) Drybrush the eagles with Red Brown. Highlight by drybrushing lightly with Sable Brown. Drybrush the head, wing-tips, tail-tips, and lower legs with White. Paint the beak Inca Gold. Paint the eye & toenails Black.
- Step 8: Paint the iris of the eyes Sable Brown. Paint Black pupils with a White highlight.
- Step 9: Thin some Black slightly with water to make a heavy wash. Use a liner brush & carefully outline with Black around the harness and bridle Straps. Keep the lines very thin. Also line between flag stripes, around fired-on Gold and between rows of feathers and around beak of Eagle. Paint White stars on Flag.
- Step 10: Apply coats of Tranzmask to all fired-on Gold areas. Let dry until transparent.
- Step 11: Spray with Matte Sealer. Remove Tranzmask.
- Step 12: Assemble carousel according to pole instructions.



Small Indian Horse

MATERIALS NEEDED

- Greenware—Small Indian horse (DH 817).
- Cleaning tools.
- Clear gloss glaze.
- Liquid bright gold or palladium.
- Liquid latex masking solution.
- Various brushes.
- Non-firing opaque stains—Black, White, Ivory, Burnt Orange, Silver, Medium Brown, Cream, and Gold.
- Matte spray fixative.
- Thinner-cleaner.
- Suitable base.

Step 1 — Clean the greenware horse. Make holes for the mounting rod, being sure the rod will be straight.

Fire the greenware to cone 03.

Step 2 — Refer to the photo and apply 2 coats of clear glaze to all areas which are to be gold or silver.

Fire the horse to cone 05.

Step 3 — Apply 1 coat of liquid bright gold or silver to the clear glaze areas.

Fire the piece to cone 018.

Step 4 — Base coat the horse's body with 2 coats of White stain. Paint the mane, tail, and hooves Black.

Step 5 — Drybrush several coats of White on the mane and tail.

Step 6 — Paint the fur skin Black. Apply random spots of Black to the horse's body.

Step 7 — Drybrush the fur with Medium Brown. Highlight the edges and around the head by drybrushing them with Cream.

Step 8 — Paint the knife sheath Medium Brown. Apply Burnt Orange to the outer edges and center of the shield. Paint the cheek strap and the bridle Burnt Orange.

Step 9 — Drybrush the feathers with White. Make a thin wash of Gold stain and lightly brush it on the centers of the feathers. Apply a thin wash of Burnt Orange over the Gold, allowing a bit of the Gold to show.

Step 10 — Paint the inside pattern on the shield with Ivory. Also use Ivory to paint a triangular pattern on the cheek strap. Paint the fringe part of the bridle with Silver stain and apply Black to the nose band and the strap on the neck. Paint the discs on the strap Burnt Orange.

Step 11 — Use a fine liner brush and Black to paint a line around the Ivory on the shield, around the bridle, around the feathers, and around the palladium and the straps on the knife.

Step 12 — Make a medium wash of Black and paint fine lines in the feather centers.

Step 13 — Make the eyes Medium Brown with Black pupils. Outline the eyes with Black and add a dot of White to each one for a highlight.

Step 14 — Apply 1 heavy coat of liquid latex masking solution to the fired gold or silver areas, making sure the material does not drip on the stain. Allow the piece to dry until the mask is transparent.

Step 15 — Spray the piece with matte fixative and allow it to dry.

Step 16 — Carefully remove the mask. Use a soft cloth dampened with thinner-cleaner to shine the gold or silver.

Step 17 — Mount the horse on the base.

Large Clydesdale



MATERIALS NEEDED

- Greenware—Clydesdale horse (DH 908).
- Cleaning tools.
- Clear glaze.
- Liquid bright gold or palladium.
- Liquid latex masking solution.
- Various brushes.
- Airbrush.
- Thinner-cleaner.
- Non-firing opaque stains—White, Red Brown, Black, Red, and Medium Brown.
- Black non-firing translucent stain.
- Soft cloth.
- Matte spray fixative.
- Base.
- Mounting rod.

Step 1 — Clean the greenware. Cut holes for the mounting rod. Fire the greenware to cone 03.

Step 2 — Referring to the photo, apply 2 coats of clear glaze to the areas to be gold or silver. Fire the piece to cone 05.

Step 3 — Apply 1 coat of liquid bright gold or palladium to the clear glaze areas. Fire the horse to cone 018.

Step 4 — Using an airbrush, base coat the horse's body with Red Brown, avoiding the nose and the lower legs. Be sure to apply enough stain to assure good, solid coverage.

Step 5 — Use the airbrush to apply White on the face, creating a definite White face and nose. Apply White to the front legs to just above the knees. On the back legs, apply White to just above the hocks and up the front insides of these legs.

Step 6 — To make the division between the brown and white areas as sharp and crisp as possible, very carefully airbrush Red Brown to meet the White on the legs and face.

Step 7 — Paint the bridle and harness Medium Brown.

Step 8 — Apply Black to the mane, tail, collar, and the portion of the harness across the withers.

Step 9 — Use Red for the ribbon on the tail and the small strap on the bridle.

Step 10 — Paint the horse's eyes Medium Brown with Black pupils. Carefully outline the irises and each eye with Black.

Step 11 — Antique the entire piece with Black translucent stain. Thoroughly wipe off the antiquing stain, then dampen the cloth

with thinner-cleaner and wipe again to be sure the horse is very clean. Remove most of the antiquing color from the white parts, leaving just a hint of Black in the creases.

Step 12 — Apply 1 heavy coat of liquid latex masking solution to all fired silver or gold areas, taking care that it does not drip on the stained areas. Allow the piece to dry until the mask is transparent.

Step 13 — Spray the horse with matte fixative, then allow it to dry. Carefully peel off the mask.

Step 14 — Shine the fired gold or silver with a soft cloth and thinner-cleaner.

Step 15 — Mount the horse on an appropriate base.

Materials Needed:

Non-Firing Opaque Stains: Cashmere, Red Brown, Sandalwood, Sable Brown, Native Flesh, Artichoke, Inca Gold, Buttermilk, Red Henna.

Maple Translucent Stain
P400 Solvent/Thinner
Chalk (rust colored)
Matt Spray
Porcelain Spray
Embroidery Floss (About 6")

Step 1: Clean Greenware - Fire to cone 05.

Step 2: Basecoat loin cloth Cashmere. Basecoat skin Native Flesh. Antique with Maple Translucent. Wipe off with P400 dampened cloth. Tint skin with chalk.

Step 3: Paint lips with a thin Henna Wash. Paint eyes with Sable Brown iris; Black pupil.

Step 4: Basecoat remaining areas with Black.

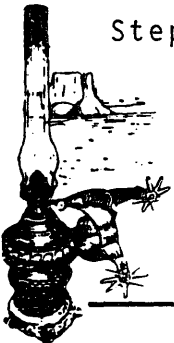
Step 5: Drybrush all Black areas with Red Brown. Lighten horns, muzzle, tail, eyes and bow with Sable Brown, then a little more, with Buttermilk. Shade with a thin Sandalwood wash. Drybrush furry parts of buffalo with a Black wash. Very lightly, lighten edges with a mix of Red Brown and Sable Brown. Shade the base of horns with Red Brown, then Black wash.

Step 6: Drybrush the ground Artichoke. Add Inca Gold and Sandalwood to the brush and shade and highlight. Shade around feet and loincloth, and around horns and edges of arm band, with a Black wash.

Step 7: Paint Red stripes on face and bow. Paint Indian Turquoise dots on armband.

Step 8: Spray first with Matt Spray, then Porcelain Spray.

Step 9: Tie double strand of embroidery floss on bow for string.



DOC HOLLIDAY MOLDS

Indian Horse - DH-970

Materials Needed: Airbrush, Cleaning Tools, Various Brushes.

Non-Firing Opaque Stains: Charcoal, Buttermilk, Sandalwood, Sable Brown, Black, White, Red, Inca Gold, Misty Beige, Red Brown. Black Translucent Stain, Clear Gloss Glaze, Liquid Palladium, Tranzmask P400.

Step 1: Clean greenware carefully, making sure pole will go straight through the horse. Fire to Cone 03.

Step 2: Apply 2 coats clear glaze to areas that will be Palladium (refer to photo). Fire to Cone 05.

Step 3: Apply Liquid Palladium to Clear Glaze areas. Fire to Cone 018.

Step 4: Airbrush Charcoal to horses body, avoiding the lower legs and nose. Airbrush Buttermilk to hips, nose and lower legs. Define Charcoal-Buttermilk lines by airbrushing again with Charcoal where the two colors meet. Using a very fine spray, spray spots on hips, making a few large spots with more small spots. randomly placed. Carefully airbrush hooves Charcoal.

Step 5: Repaint Beraskin Charcoal, if necessary. Paint shield Misty Beige. Paint all leather on bridle and front strap Sandalwood. Paint arrow-holder Sable Brown.

Step 6: Antique entire horse with Black Translucent. Wipe off with soft cloth. Wipe off thoroughly with cloth dampened with P400.

Step 7: Drybrush Bearskin Red Brown, go over again lightly with Sandalwood, highlight edges with Sandalwood mixed with a little White.



TECHNIQUES DH1125 Indian Scout

Materials Needed: Greenware, cleaned and fired to cone 05. Various brushes. Matte Spray Sealer, Red Brown Translucent (AT04), Porcelain Spray Sealer, Chalk for Blushing Skin,

Doc Holliday Colors: Black (08), White (29), Dark Flesh(07), Light Grey(19), Leather Brown(12), Real Brown(09), Medium Brown (18), Mustard (10), Cream(37), True Red(04), Flesh(17), Premier Gold(49), Sand(21)

Ceramichrome Colors: Henna, Turquoise

Step 1: Basecoat all skin areas Dark Flesh. Antique with Red Brown Translucent Stain. Wipe off with soft cloth. Use chalk to tint the skin reddish.

Step 2: Basecoat all remaining areas Black. Drybrush all areas except rock and hair Real Brown.

Step 3: Highlight horses skin by drybrushing with Leather Brown, then Toast. Drybrush Black on lower legs and paint mane and tail Black. Paint the eyes Medium Brown with Black pupils.

Step 4: Drybrush the buffalo skin Medium Brown. Highlight the edges with Flesh. Drybrush the pants and fringe with Flesh. Shade with a wash of Medium Brown. Drybrush Cream on the ends of fringe. Drybrush shirt Sand, shade with a Toast wash. Drybrush fringe ends lightly with Cream, shade where they meet the shirt with a Leather Brown wash. Drybrush raised design on pants and shirt and necklace pattern to form a design. Drybrush moccasins, reins, and knife sheath Leather Brown. Highlight lightly with Toast.

Step 5: Drybrush feathers White. Apply a Mustard wash near their bases. Follow with a True Red wash, allowing some of the Mustard to show.

Step 6: Drybrush the rocks Light Grey. Randomly apply washes of Mustard, Leather Brown and Toast. Highlight by drybrushing lightly with Cream.

Step 7: Paint the eyes with Medium Brown iris's and Black pupils. Paint the eyebrows Black. Paint the lips with a thin wash of Leather Brown. Blush the cheeks and the horses' muscles lightly with chalk.

Step 8: Shade and define the different parts of the piece by corner loading a 1/2" square shader with a Black wash and shading between colors. Line with Black around small detail areas.

Step 9: Spray with Matte Spray Sealer, then again with Porcelain Spray Sealer.

DH1126 Indian Chief with Headdress

Materials Needed: Greenware, cleaned and fired to cone 05, Various brushes, Matte Spray Sealer, Porcelain Spray Sealer, Chalk for blushing skin (rust colored)

Doc Holliday Colors: Black (08), White (29), Light Grey(19), Real Brown(09), Medium Brown(18), Toast (25), Mustard (10), Cream(37), True Red (04), Flaxon Yellow(16), Flesh(17), Dark Flesh(07), Premier Gold(49), Beige(11), Blue Suede(44), Leather Brown(12) Red Brown Antiquing Translucent (AT04)

Step 1: Basecoat all skin areas Dark Flesh. Antique with Red Brown Translucent Stain. Wipe off with soft cloth. Use chalk to tint the skin reddish. Basecoat all remaining areas Black.

Step 2: Drybrush all areas Real Brown, except feathers, rocks, and blanket. Highlight horses skin by drybrushing with Leather Brown, then Toast. Drybrush mane and tail Toast, then highlight with Flaxon Yellow. Drybrush White on lower legs. Paint the hooves Flesh, shade with Real Brown. Paint the eyes Medium Brown with Black pupils.

Step 3: Drybrush blanket Blue Suede. Paint a True Red stripe near bottom.

Step 4: Drybrush pants, loincloth, fringe and leather trim on headdress Flesh. Drybrush Cream on fringe. Apply a wash of Medium Brown over pants and loincloth to shade these areas. Half-load your brush with a Toast wash and shade fringes at their base. Tip edges of fringe lightly with White.

Step 5: Drybrush quiver and knife sheath, moccasins, whip and reins Leather Brown. Highlight lightly with Toast.

Step 6: Drybrush feathers and headdress trim White. Apply a Mustard wash near their bases. Follow with a True Red wash, allowing some of the Mustard to show. Paint a few Black lines in centers of feathers on the horse. Paint Black tips on the feather ends and the ends of the ermine tails.

Step 7: Drybrush the fur blanket Medium Brown. Highlight near the edges with Beige. Drybrush the rocks Light Grey. Randomly apply washes of Mustard, Leather Brown and Toast on the rocks. Highlight by drybrushing lightly with Cream.

Step 8: Paint the eyes with Medium Brown iris's and Black pupils. Paint the eyebrows Black. Paint the lips with a thin wash of Leather Brown. Blush the cheeks and highlight the horses muscles lightly with chalk.

Step 9: Shade and define the different parts of the piece by corner loading a 1/2" square shader with a Black wash and shading between colors. Line with Black between each feather.

Step 10: Spray with Matte Spray Sealer, then with Porcelain Spray.

DH1127 Indian Maiden on Horseback

Materials Needed: Greenware (cleaned and fired to cone 05), Various Brushes, Matte Spray Sealer, Porcelain Spray Sealer, Red Brown Antiquing Translucent (AT04), Chalk for Blushing Skin

Doc Holliday Colors: Black (08), White (29), Dark Flesh (07), Light Grey (19), Leather Brown (12), Toast (25), Real Brown (09), Medium Brown (18), Mustard (10), Cream (37), True Red (04), Flesh (17), Premier Gold (49) Turquoise (40), Sand (21), Grass Green (38), Blue Suede (44)

Step 1: Basecoat all skin areas with Dark Flesh. Antique with Red Brown Translucent. Wipe off with soft cloth. Use chalk to tint the skin reddish. Basecoat all remaining areas Black.

Step 2: Drybrush all areas except horse, skin and rocks Real Brown. Drybrush the buffalo skin Toast. Highlight edges with a little Cream mixed with Toast.

Step 3: Drybrush dress and folded skins Flesh. Drybrush fringe Cream. Shade dress and skins with a Medium Brown wash. Shade base of fringe with a Toast wash. Highlight ends of fringe with White. Paint trim on dress Blue Suede. Use White and True Red to paint designs on trim areas. Paint headband and earrings Toast, with True Red and White designs. Paint earring (round part) Premier Gold with Turquoise centers.

Step 4: Highlight all wood areas with Medium Brown. Drybrush leather straps, bridle and leather ties Leather Brown. Drybrush bushes Grass Green. Highlight with Mustard. Randomly add a little Toast wash to bushes. Drybrush mane and tail with Black, lightened slightly with White. Paint White blaze and stockings on horse.

Step 5: Paint eyes Medium Brown with Black pupils. Paint lips with a Leather Brown wash. Blush cheeks with chalk.

Step 6: Drybrush the rocks Light Grey. Randomly apply washes of Mustard, Leather Brown, and Toast. Highlight by drybrushing lightly with Cream.

Step 7: Shade and define the different part of the piece by corner loading a 1/2" square shader and shading between colors. Line with Black around small detail areas.

Step 8: Spray with Matte Spray Sealer, then again with Porcelain Spray.

DH1128 Indian With Buffalo Robe

Materials Needed: Greenware, cleaning tools, various brushes, Matte Spray Sealer, Russet Chalk, Cleaning Solvent, Soft Cloth.

Doc Holliday Colors: Dark Flesh (07), Medium Brown (18), Deep Beige (33), Cream (37), Light Grey (19), Black (08), Turquoise (40), White (29), True Red (04), Daffodil (01), Leather Brown (12), Bone (23), Toast (25), Mustard (10), Premier Gold (49), True Brown Antiquing Translucent (AT03)

Step 1: Clean greenware carefully and fire to cone 03. Basecoat the following: Skin - Dark Flesh, Robe - Medium Brown, Shoes and Pants - Cream, Rock - Light Grey.

Step 2: Apply True Brown translucent to painted areas and wipe down with a soft cloth. Wipe shoes and pants only with solvent.

Step 3: Basecoat hair, feathers and fur on robe Black. Apply a thin wash of Toast to fringe on pants and on random areas of rock.

Step 4: Drybrush the following: Robe - Deep Beige, Fur - Deep Beige and then lightly with Cream. Fringe on Pants - White, Feathers - White, Daffodil and True Red. Outline feathers on earrings with True Red. Rock - Cream.

Step 5: Paint design work on tip of shoes and on edge of pants in Leather Brown. Using Turquoise and Mustard apply small dots to these areas using a stylus.

Step 6: Chalk skin with Russet.

Step 7: Paint bear claws on necklace with Bone. Paint tips of claws Black. Paint top necklace Turquoise and outline with Black. Paint eyes White, Medium Brown and Black. Eyebrows are Black. Lips are done in Leather Brown.

Step 8: Spray with Matte Sealer. Apply Premier Gold to necklace between each bear claw and to earrings.

DH1129 Indian Maiden with Fawn

Materials Needed: Greenware (cleaned and fired to cone 03), various brushes, Matte Spray Sealer, True Brown Antiquing Translucent (AT03), P400 Solvent, Chalk for Blushing Skin

Doc Holliday Colors: Premier Gold (49), White (29), Dark Flesh (07), Black (08), Toast (25), True Red (04), Real Brown (09), Medium Brown (18), Grass Green (38), Leaf Green (31), Butter Cream (02), Leather Brown (12), Turquoise (40)

Step 1: Basecoat dress with 2 coats of White. Apply Dark Flesh to all skin areas. Antique dress and skin with True Brown Translucent. Wipe off with a soft cloth. Clean dress and skin well with P400 Solvent. Basecoat remaining areas Black.

Step 2: Drybrush grass with Grass Green and then lightly with Toast. Drybrush again with Leaf Green and Butter Cream.

Step 3: Drybrush fawn with Real Brown and then Medium Brown. Drybrush White around fawn's eye, under neck, tail and ear and stomach. Apply White to bottom of legs. Paint small White dots on fawn's back. Paint eye Medium Brown and Black and paint nose Black.

Step 4: Apply a thin wash of Toast to all fringe. Drybrush fringe with White.

Step 5: Drybrush feathers White and outline with True Red. Paint earrings with Premier Gold. Use chalk to tint the skin reddish. Apply Turquoise to necklace. Apply Leather Brown to lips and paint eyes White, Medium Brown and Black. Spray with Matte Sealer.

Doc Holiday's Flyer 219

DH1743 - Fishing Frame (5"x 7")

Materials and Colors: greenware, DH04 True Red, DH08 Black, DH10 Mustard, DH12 Leather Brown, DH16 Flaxon Yellow, DH20 Sky Blue, DH25 Toast, DH29 White, DH30 Country Blue, DH37 Cream, DH38 Grass Green, DH47 Silver, SP08 Matte Spray

Step 1: Clean greenware and fire to cone 03.

Step 2: Basecoat frame Black. Webbrush frame with Toast and highlight with Flaxon Yellow. Shade with Black.

Step 3: Paint fish White and paint Grass Green on top of fish and fins. Webbrush Mustard over Grass Green and shade with Black. Paint bucket with Silver and water Country Blue. Paint Real stripe on bucket.

Step 4: Paint netting Cream and floats on netting True Red. Paint fishing poles Leather Brown, Flaxon Yellow, True Red and White. Paint box Leather Brown and highlight with Toast. Paint string with White. Paint water Sky Blue and grass Grass Green.

Step 5: Spray with Matte Spray sealer.

Textured Relief Animal Frames - 2537-Horse (4"x 6"), 2533 Elk (6.5"x 6.75"), 2535 Wolf (6.5"x 6.75"), 2534 Duck (8.5"x 6.75")

Materials and Colors: greenware, DH08 Black, DH09 Real Brown, DH10 Mustard, DH12 Leather Brown, DH21 Sand, DH25 Toast, DH30 Country Blue, DH38 Grass Green, SP08 Matte Spray
All frames - basecoat Black. Webbrush with Real Brown (leaving silhouettes Black)

Horse - webbrush with Leather Brown. Highlight with Toast.

Elk - webbrush with Toast. Highlight with Sand.

Wolf - webbrush with Grass Green. Highlight with Mustard.

Ducks - webbrush with Toast. With color still in your brush, add Country Blue to make a greyish color to highlight with.

All frames - touch up silhouettes with Black as needed. Spray with Matte Spray.

DH2560 Bears (3 per mold, 5.5" & DH2548 Tart Burner Base (1"x6.5")

Materials and Colors: DH08 Black, DH09 Real Brown, DH12 Leather Brown, DH21 Sand, DH25 Toast, AT03 True Brown/Aniquing Translucent, SP08 Matte Spray

Step 1: Basecoat entire piece Black. Using Real Brown, Leather Brown, Toast and Sand, "streak" wood grain effect on base.

Step 2: Antique bears with True Brown translucent.

Step 3: Webbrush bears (except muzzles) with Black. Highlight fur around feet, on belly, inside ears, and muzzle with Real Brown. Highlight again with Toast, followed by Sand. Shade around muzzles with a Black wash.

Step 4: Paint nose and footpads Black. Paint eyes with Toast Iris, Black pupils. Spray with Matte Spray.

PK104 Horse Picture Frame (5" x 7")

Materials and Colors: greenware, DH08 Black, DH24 Terra Cotta, DH29 White, DH37 Cream, AT03 True Brown/Aniquing

Step 1: Clean greenware. Fire to cone 03. Basecoat entire piece using White. Use Black to shade around muzzle, eyes, and inside ears. This should be subtle.

Step 2: Antique entire piece with AT03 True Brown/Aniquing. Brush on with a soft brush, then wipe with a soft clean cloth being sure to leave some dark color in the low areas.

Step 3: Webbrush entire piece with Cream to bring out highlights, making sure not to lose Black shading. To bring out eyes mix a few drops each of terra cotta and toast. Carefully paint a small crescent on the lower half of eyeball with this color. A small spot of White just under the upper lid will give the eye a "live" appearance. Spray piece with Matte Spray sealer.

DH2538 Cow Girl (13.5"x8") & DH1363 Trail Boss(14") AND DH2501

Materials and Colors: Maska and DH2502 African Maska
Translucent, F102 Fingerprint Gold, F04 Fingerprint Burnished Gold, F105 Fingerprint Copper, SP08 Matte Spray, (Optional - clear glaze and fired-on gold)

Apply two coats of clear glaze to areas you want with fired gold. Fire to cone 05. Apply liquid gold and fire to cone 018.

Step 1: Basecoat entire piece with Roughout Bronze. Antique entire piece with Black translucent. Work on a small area at a time so translucent does not dry out before you wipe the excess away. Let dry.

Step 2: Apply Fingerprint with Burnished Gold, and Copper as desired for a metallic effect. Spray with Matte Spray sealer.

DH2518 Giraffe Oval Plaque (8"x6")

Materials and Colors: bisque, DH08 Black, DH09 Real Brown, DH12 Leather Brown, DH23 Bone, DH25 Toast, DH30 Country Blue, SP08

Matte Spray, solvent

Step 1: Basecoat entire top of surface of plaque with Bone.

Step 2: Shade and tint the woodgrain areas with washes of Toast, Real Brown, Leather Brown and Black (just around edge), following the direction of the woodgrain as you apply washes.

Step 3: Corner-load BE-112" shader with Black and float color around edges of animal cutouts and around prominent areas of animal.

Step 4: Anique top surface of plaque with Black translucent. Wipe away excess stain from wood grain areas with cloth dampened with solvent. Leave the animals a little dark.

Step 5: Paint outer edge of plaque Black. Webbrush with Real Brown.

With same brush, add Toast and highlight wood. Add a little Bone to same brush and highlight more.

Step 6: Spray with Matte Spray sealer.

DH2489 Giraffe Rock(5.5"x4"), DH2517 Elephant Rock (4"x5.5")

Materials and Colors: DH08 Black, DH09 Real Brown, DH10 Mustard, DH19 Light Grey, DH25 Toast, DH30 Country Blue, DH37 Cream, SP08 Matte Spray sealer

Step 1: Basecoat rock with Black. Webbrush Mustard. Country Blue, Toast and Real Brown with washes on rock portion only.

Step 2: Webbrush entire piece with Light Grey and highlight with Cream. Shade creviced areas with Black.

Step 3: Spray with Matte Spray sealer.

DH2531 Bamboo Frame (5" x 7")

Materials and Colors: bisque, DH25 Toast, DH37 Cream, AT05 Soft Brown/Aniquing, SP08 Matte Spray

Step 1: Basecoat entire piece Cream. Antique with Soft Brown/Aniquing translucent. Wipe back more with solvent if needed.

Step 2: Float Toast in creviced areas and along edges of frame. Spray with Matte Spray sealer.

DH2541 Votive Daisies (5"x3") & DH2542 Votive Roses (5"x3")

Materials and Colors: DH01 Daffodil, DH27 Midnight Blue, DH29 White, DH38 Grass Green, DH45 Shadow Green, DH62 Cranberry, SP08 Matte Spray

Step 1: Basecoat entire piece White. Tint leaves with a wash of Grass Green. Shade them with a wash of Shadow Green.

Step 2: Tint flowers with a Midnight Blue wash. Tint roses with a Cranberry wash. Paint flower centers Daffodil. Spray with Matte Spray sealer.

DH2539 Starfish Votive Holder (1"x4")

Step 1: Basecoat entire piece with DH25 Toast. Highlight with DH21 Sand.

DH2550 Dolphins (3 per mold, 5.5") & DH2548 Tart Burner Base (1"x6.5")

Materials and Colors: DH08 Black, DH27 Midnight Blue, DH29 White, DH30 Country Blue, DH42 Dark Gray, SP07 Krackle-It

Step 1: Basecoat base Midnight Blue. Apply one coat of Krackle-It over the Midnight Blue. Let dry. Apply one coat Country Blue over Krackle-It. Let dry. Paint center candle area White.

Step 2: Basecoat dolphins Dark Gray. Add increasing amounts of White to your brush to lighten color and webbrush dolphins. Webbrush belly's White. Paint eyes Black.

DH2547 Fisherman Frame (4"x6")

Materials and Colors: DH08 Black, DH09 Real Brown, DH12 Leather Brown, DH14 Rose, DH25 Toast, DH26 Lexington Green, DH29 White, DH30 Country Blue, DH37 Cream, DH47 Silver, SP08 Matte Spray

Step 1: Basecoat frame Black. Webbrush dark areas and wicker bag with Real Brown, then Toast, then highlight aged bark areas with Country Blue Re-apply Toast to your brush and lighten with Cream to highlight barkless areas and wicker bag. Tint wood with a wash of Leather Brown.

Step 2: Webbrush Leather Brown on straps of bag and lure. Webbrush fish and lure and fishing pole handle with Lexington Green. Add Cream and highlight fish scales, gills and tail, fishing pole and lures.

Step 3: Webbrush Cream on belly of fish and upper gills, fins, and face area, add Rose and highlight face and stripe above belly. Paint stripes on lure with White, highlight fins and tips of tail and eyeball with White.

Paint a Black pupil with White highlight. Webbrush silver on reel of fishing pole. Paint hooks and lines and buckles with Silver.

Step 4: Tint wicker bag with a wash of Toast. Shade with a Black wash to redefine detail. Spray with Matte Spray.

DH2592 Lions (3 per mold, 5.5") & DH2548 Tart Burner Base (1"x6.5")

Materials and Colors: DH08 Black, DH09 Real Brown, DH10 Mustard, DH12 Leather Brown, DH19 Light Grey, DH25 Toast, DH30 Country Blue, DH37 Cream, AT04 Red

Step 1: Basecoat lion with Flaxon Yellow. Basecoat wood with Black. Antique lion with Red Brown/Aniquing translucent and wipe off with a soft cloth. Use solvent on the rag to wipe back/Aniquing.

Step 2: Webbrush Flaxon Yellow on lion's face and Toast on mane. Corner load brush and shade Toast around face, nose, ears and eyes. Webbrush White around muzzle and eyes. Paint eyes Mustard. Paint nose Leather Brown. Shade around the eyes and nose areas with a leather Brown wash.

Step 3: Lightly webbrush highlights on the fur with Mustard then add Soft Brown to highlight areas further. Add washes of Sand, Toast and Leather

Materials and Colors: DH08 Black, DH09 Real Brown, DH10 Mustard, DH12 Leather Brown, DH16 Flaxon Yellow, DH21 Sand, DH25 Toast, DH30 Country Blue, DH37 Cream, AT03 True Brown/Aniquing, SP03 Gloss-It, SP07 Krackle-It, SP08 Matte Spray

Step 1: Basecoat base Black. Apply Krackle-It and let dry. Using a soft fan brush paint on Toast being careful not to overlap. Float Real Brown and Leather Brown around rings at sides.

Step 2: Basecoat lion's heads Toast and bark areas Black. Webbrush wood with Real Brown, then Toast, then Cream. With Toast still in your brush, add Country Blue and highlight bark. Tint wood with Leather Brown wash.

Step 3: Webbrush lion with Mustard. Highlight with Flaxon Yellow. Highlight hair and above eyes and muzzle with Cream. Tint hair and face with Toast. Paint eyes Mustard, shade with Toast. Paint pupils Black with White highlights. Paint nose Leather Brown, lighten with Cream and highlight nose, inside ears and bark with Black.

Step 4: Antique with True Brown translucent. Wipe away to lighten more with cloth dampened with solvent. Spray with Matte Spray. Paint eyes with Gloss-It.

DH2551 Dragon Tart Burner (3 per mold, 5.5") and DH2558 Base (1"x6.5")

Materials and Colors: clear glaze, fired-on gold, DH08 Black, DH15 Mystic Purple, DH23 Bone, DH25 Toast, DH27 Midnight Blue, DH29 White, DH31 Leaf Green, SP07 Krackle-It

Step 1: Apply two coats of clear glaze to areas you want gold. Fire and then apply fired-on gold and re-fire. Basecoat base with Midnight Blue. Apply Krackle-It and let dry. With soft fan brush and without overlapping, paint on Leaf Green.

Step 2: Basecoat remaining areas of dragons Black. Webbrush with Midnight Blue, then Mystic Purple on face and area with scales. Webbrush Leaf Green on nose, sides along belly and mane. Float

Midnight Blue along green areas and mane. Float Leaf Green under eyes on cheeks.

Step 3: Paint eyes and teeth Bone. Shade with Toast. Paint Black V on eyes and thin line along upper edge. Highlight with White dot.

DH2537 Wild Horse Frame (4"x 6")

Materials and Colors: DH08 Black, DH09 Real Brown, DH10 Mustard, DH12 Leather Brown, DH16 Flaxon Yellow, DH19 Light Grey, DH25 Toast, DH26 Lexington Green, DH30 Country Blue, DH37 Cream, DH38 Grass Green, SP08 Matte Spray sealer

Step 1: Webbrush entire piece with Real Brown. With color still in your brush, add Toast and webbrush lower left horse and upper right horse. With color still in your brush, add Mustard and webbrush highlights on horses bodies. With color still in your brush, add Flaxon Yellow and lightly highlight bodies again. Heavily webbrush manes and tails with Flaxon Yellow, highlight with Cream. Shade crevices of bodies and along manes with a Toast wash.

Step 2: Webbrush remaining two horses with Leather Brown. Highlight lightly with Toast. Paint manes and tails Black. Paint Cream markings on each horse's face as desired. Paint eyes Real Brown with Black pupils.

Step 3: Webbrush rocks Light Grey. Shade and tint the rocks with washes of Toast and Country Blue. Highlight rocks with Cream. Webbrush all remaining background with Grass Green. With color still in your brush, add Mustard and webbrush background again. With color still in your brush, add Toast and lightly webbrush ground areas. Webbrush trees with Lexington Green. With color still in your brush, add Country Blue and slightly webbrush trees again.

Step 4: Corner load a 1/2" shader with Black and shade frame as necessary to define detail. Spray with Matte Spray sealer.

DH2483 Large Driftwood Lion (18" x12") & DH2519 Large Lion Wall Hanging (12" x9")

Materials and Colors: DH08 Black, DH10 Mustard, DH16 Flaxon Yellow, DH21 Sand, DH25 Toast, DH29 White, DH34 Soft Brown, AT04 Red

Step 1: Basecoat lion with Flaxon Yellow. Basecoat wood with Black. Antique lion with Red Brown/Aniquing translucent and wipe off with a soft cloth. Use solvent on the rag to wipe back/Aniquing.

Step 2: Webbrush Flaxon Yellow on lion's face and Toast on mane. Corner load brush and shade Toast around face, nose, ears and eyes. Webbrush White around muzzle and eyes. Paint eyes Mustard. Paint nose Leather Brown. Shade around the eyes and nose areas with a leather Brown wash.

Step 3: Lightly webbrush highlights on the fur with Mustard then add Soft Brown to highlight areas further. Add washes of Sand, Toast and Leather

Brown to wood. Shade recessed areas with a Black wash. Spray with Matte Spray sealer.

DH1756 Sports Frame (5"x7")

Materials and Colors: DH01 Daffodil, DH09 Real Brown, DH12 Leather Brown, DH25 Toast, DH29 White, DH37 Cream, DH38 Grass Green, DH45 Shadow Green, SP08 Matte Spray, AT01 Black/Aniquing translucent

Step 1: Basecoat piece with Cream. Add washes of Grass Green, Daffodil and shade with Shadow Green on grass areas. Paint Leather Brown on baseball gloves and baseball White. Paint basketball Toast and football with Real Brown. Paint soccer ball White.

Step 2: Antique piece with Black/Aniquing translucent and wipe off with a soft cloth. Spray with Matte Spray sealer.

DH2536 Butterfly Frame (4"x6")

Materials and Colors: DH01 Daffodil, DH05 Purple, DH14 Rose, DH15 Mystic Purple, DH27 Midnight Blue, DH29 White, DH31 Leaf Green, DH40 Turquoise, DH45 Shadow Green, DH52 Cranberry, SP08 Matte Spray sealer

Step 1: Basecoat frame with Midnight Blue. Webbrush flowers with Mystic Purple and highlight with Purple. Paint large flowers with Rose and highlight all flowers with White. Shade with Cranberry. Add Daffodil in center of all flowers.

Step 2: Basecoat butterflies Turquoise and shade with Midnight Blue. Outline wings with Black. Basecoat leaves with Leaf Green and shade with Shadow Green.

Step 3: Spray with Matte Spray sealer.

DH2530 Butterfly Plaque (12" x12")

Materials and Colors: DH01 Daffodil, DH03 True Orange, DH08 Black, DH22 Christmas Red, DH25 Toast, DH31 Leaf Green, DH37 Cream, DH40 Turquoise, DH45 Shadow Green, DH62 Cranberry, SP08 Matte Spray sealer

Step 1: Basecoat plaque with Toast and webbrush Cream. Paint flowers with Christmas Red and shade with Cranberry.

Step 2: Paint leaves with Leaf Green and highlight with Daffodil. Shade with Shadow Green.

Step 3: Paint first butterfly with Turquoise, second butterfly with True Orange, third butterfly with Daffodil. Paint veins with Black. Spray with Matte Spray sealer.

DH2471 Santa with Globe (11"x9")

Materials and Colors: DH03 True Orange, DH04 True Red, DH08 Black, DH09 Real Brown, DH12 Leather Brown, DH16 Flaxon Yellow, DH19 Light Grey, DH22 Christmas Red, DH24 Terra Cotta, DH25 Toast, DH29 White, DH30 Country Blue, DH37 Cream, DH38 Grass Green, AT04 Red

Step 1: Apply clear glaze to areas for fired-on gold. Fire to cone 05. Apply liquid gold and fire to cone 018.

Step 2: Basecoat piece with Soft Brown. Basecoat beard with Light Grey. Paint Christmas Red on suit and hat. Highlight with True Orange and shade with Cranberry. Add a wash of Flaxon Yellow to shirt and globe. Apply a wash of Grass Green and Flaxon Yellow mix to land areas on globe. Corner load brush and shade globe with Toast.

Step 3: Antique Santa's face and hands and globe with Red Brown/Aniquing. Wipe off with a soft cloth. Webbrush beard and fur with White. Webbrush scroll Cream and highlight with White.

Step 4: Basecoat stand with Terra Cotta, highlight with Toast, Flaxon Yellow and Cream. Shade with Real Brown. Paint packages with Grass Green, White and True Red. Apply a wash of Leather Brown, Toast, Country Blue and Real Brown to wood. Shade with Black. Paint boots Black.

Step 5: Paint eyes Country Blue and lips True Red. Chalk cheeks. Spray with Matte Spray sealer.

DH2532 Saddlebred Frame (8.5"x6.75")

DH2540 2-Votive Art Stars (1"x4")

DH2543 Lg Art Star for 3" Candle (.5"x3.5")

DH2544 Classic Holder for 4" candle (.5"x3.5")

DH2546 Plain Votive Holder (1"x4")

DH2549 Eagles (for 2548, 3 per mold, 5")

Also Available (call for pricing):

DHA-32 Frame backs 5"x7"

DHA-33 Glass Diffusers for Tart Burners

DH2355 - THE ULTIMATE EAGLE
MATERIALS NEEDED: Greenware, various brushes, soft cloth, SP08 Matte Spray
DOC HOLLIDAY COLORS: DH08 Black, DH09 Real Brown, DH10 Mustard, DH12 Leather Brown, DH18 Medium Brown, DH25 Toast, DH26 Lexington Green, DH29 White, DH30 Country Blue

STEP 1: Basecoat entire piece except eagle's head and tail Black. Basecoat head and tail with White.
STEP 2: Webrush eagle and tree with Real Brown. Add Medium Brown to same brush and webrush eagle again to highlight feathers. Webrush near the base of each section of feathers (nearest the ends) with a Leather Brown. Shade between larger feathers with Black. Shade base of tail with a wash of Real Brown.
STEP 3: Apply a wash of Mustard on beak and eye. Shade around eye and upper beak with a Toast wash. Paint nostrils, mouth, pupils and outline around eyes with Black.
STEP 4: Webrush tree with Lexington Green. Add Country Blue to same brush and highlight tree.
STEP 5: Webrush feet with Mustard. Add Cream to same brush and highlight feet. Paint claws Black.
STEP 6: Spray lightly with Matte Spray.

DH2365 - DUCK AND DUCKLINGS

MATERIALS AND COLORS NEEDED: Greenware, soft cloth, brushes, DH01 Daffodil, DH08 Black, DH09 Real Brown, DH10 Mustard, DH12 Leather Brown, DH13 Leaf Green, DH21 Sand, DH25 Toast, DH28 Rust, DH30 Country Blue, DH31 Lead Green, DH33 Deep Beige, DH45 Shadow Green, SP08 Matte Spray, SP14 Antique II
 Note - Use 50% / 50% Antique II with desired color. Wipe off with soft cloth. Add water to soften color.
STEP 1: Basecoat piece Deep Beige.
STEP 2: Antique duck with Antique II and Real Brown. (Look at picture for markings on feathers.) Shade outer edges of feathers with Black. Shade beak and around eyes with Black.
STEP 3: Antique ducklings with Mustard and Antique II. Webrush feathers Flaxon Yellow. Shade around eyes and crevices Black. Webrush beak Rust and shade Black.
STEP 4: Antique wood with Toast and Antique II. Webrush Real Brown, Leather Brown, and Country Blue to wood. Highlight with Sand. Shade with Black.
STEP 5: Antique leaves with Leaf Green and Antique II. Webrush Toast and Daffodil to leaves. Shade with Shadow Green.
STEP 6: Spray with Matte Spray.

DH2366 - DEER AND CHIPMUNK

MATERIALS AND COLORS NEEDED: Soft cloth, Greenware, Various Brushes, SP08 Matte Spray, SP14 Antique II, DH01 Daffodil, DH08 Black, DH09 Real Brown, DH12 Leather Brown, DH18 Flaxon Yellow, DH21 Sand, DH25 Toast, DH34 Soft Brown, DH37 Cream, DH38 Grass Green, DH45 Shadow Green
 NOTE: Use 50 / 50 Antique II with desired color. Wipe off with a soft cloth. Add water to cloth to soften color.
STEP 1: Basecoat piece Soft Brown.
STEP 2: Antique deer with Antique II and Toast. Wipe off. Shade crevices with Real Brown and Black. Paint nose and hooves Black. Paint truses Black. Paint spots Flaxon Yellow.
STEP 3: Antique chipmunk with Antique II and Real Brown. Wipe off. Shade crevices with Black. Paint markings around face and on back with Cream. Paint nose and irises Black.
STEP 4: Antique wood with Antique II and Leather Brown. Webrush wood Real Brown and Toast and Sand. Shade with Black.
STEP 5: Antique grass with Antique II and Grass Green. Webrush grass with Grass Green, Daffodil and Toast. Shade with Shadow Green.
STEP 6: Spray with Matte Spray.

DH2367 - RABBIT AND BUTTERFLY

MATERIALS AND COLORS NEEDED: DH66 - 1/2" shader, DH81 - liner, DH83 - round, SP08 Matte Spray, DH01 Daffodil, DH03 True Orange, DH08 Black, DH09 Real Brown, DH10 Mustard, DH12 Leather Brown, DH14 Rose, DH18 Medium Brown, DH19 Light Grey, DH25 Toast, DH26 Lexington Green, DH29 White, DH37 Cream, DH38 Grass Green, DH45 Shadow Green, DH52 Cranberry
STEP 1: Basecoat butterfly True Orange. Basecoat flower petals White. Basecoat

all remaining areas Black.
STEP 2: Corner-head 1/2" shader with Daffodil and float color near base of flower petals. Repeat with True Orange. Shade butterfly wings with a Cranberry wash. Paint details and markings on wings with Black. Webrush flower centers with Toast.
STEP 3: Webrush rocks with Light Grey. Shade and tint them with washes of Toast, Leather Brown and Black.
STEP 4: Webrush all remaining areas with Real Brown. Webrush rabbit with Medium Brown. Webrush owl on white areas of rabbit. Highlight Cream with White. Shade rabbit's fur with a Black wash. Paint nose Rose. Paint eyes with toast irises and Black pupils.
STEP 5: Webrush ground with Grass Green; highlight with Mustard. Webrush flower leaves with Leaf Green. Highlight with Daffodil and shade with a wash of Shadow Green. Webrush other leaves with either Lexington Green or Grass Green. Highlight with Mustard. Webrush pine needles with Toast. Shade as necessary to define detail with a Black wash.
STEP 6: Spray with Matte Spray sealer.

DH2368 - FACOCOA AND OWL

MATERIALS AND COLORS NEEDED: Greenware, various brushes, SP08 Matte Spray, DH08 Black, DH09 Real Brown, DH11 Beige, DH12 Leather Brown, DH18 Medium Brown, DH19 Light Grey, DH25 Toast, DH26 Lexington Green, DH29 White, DH38 Grass Green
STEP 1: Clean greenware and fire to cone 03. Basecoat entire piece Black. Webrush all but leaves Real Brown.
STEP 2: Webrush owl and bark on log Leather Brown. Add Toast to same brush and highlight above eyes, front of owl and bark. Webrush dark-less part of log with medium Brown and then beige. Webrush around eyes White. Shade with Mustard. Paint eyes Toast with Black pupils. Paint beak Mustard.
STEP 3: Webrush raccoon Medium Brown and highlight face Light Grey. Paint patches around eyes and every other fall section Black. Apply a Black wash between eyes and over back. Paint eyes Real Brown with Black pupils.
STEP 4: Webrush leaves Grass Green and highlight with Mustard. Shade center of leaves Lexington Green. Shade entire piece with Black and spray with Matte Sealer.

DH2369 - FOX AND FROG

MATERIALS AND COLORS NEEDED: DH66 1/2" shader, DH83 round, DH81 liner, SP08 Matte Spray, DH03 True Orange, DH08 Black, DH09 Real Brown, DH10 Mustard, DH19 Light Grey, DH24 Terra Cotta, DH25 Toast, DH29 White, DH30 Country Blue, DH37 Cream, DH38 Grass Green, DH45 Shadow Green
STEP 1: Basecoat entire piece Black.
STEP 2: Webrush rocks Light Grey, Shade and tint them with washes of Toast, Leather Brown, and Black. Lightly webrush edges with Cream to highlight.
STEP 3: Webrush all remaining areas with Real Brown.
STEP 4: Webrush frog with Grass Green, lightly stipple with Mustard. Shade frog with washes of Grass Green, Shadow Green, and Black. Paint eyes Mustard, tint with a True Orange wash, paint pupils Black.
STEP 5: Webrush fur with Terra Cotta. Lighten color slightly with Mustard and webrush highlights on fur. Webrush end of tail, creck and lower muzzle and inside ears with White. Darken lower legs, muzzle around ears, etc. with a Black wash. Paint eyes Mustard. Tint with a Toast wash. Paint pupils and nose Black.
STEP 6: Webrush log with Toast. With color still in your brush, add Country Blue to make a gray color and webrush highlights on the log. Highlight fur with Cream.
STEP 7: Webrush grass and leaves with Grass Green. Highlight with Toast and Mustard. Webrush plants Mustard, highlight with Flaxon Yellow and Cream. Tint centers of plants with a wash of Terra Cotta.
STEP 8: Shade piece with a Black wash as necessary to define detail.
STEP 9: Spray with Matte Spray sealer.

DH2371 - TURTLE TEA LIGHT

MATERIALS NEEDED: Greenware, glaze brush, ET03 Emerald Isle, ET24 Dark Canyon
STEP 1: Paint one coat over shell with ET03. Paint two coats over entire turtle of ET24. Fire to cone 05.
DH2391 - MOOSE FLAQUE
MATERIALS AND COLORS NEEDED: Sea sponge, various brushes, DH08 Black, DH09 Real Brown, DH37 Cream, DH43 Teal, DH45 Shadow Green, SP08 Matte Spray

DH2376 - EARTH TONE POT
MATERIALS AND COLORS NEEDED: ET01 Black Forest, ET12 Storm Cloud, DC01 Cobalt Blue Crystals, DC08 Light Blue Crystals, DH813 Ian brush
STEP 1: Clean greenware and fire to cone 03.
STEP 2: Using DH813 Ian brush, apply one coat ET01 Black Forest to inside of bowl. Apply two coats of ET12 Storm Cloud over the ET01 on inside of bowl. With the second coat of ET12, pick up some DC01 Cobalt Blue Crystals and DC08 Light Blue Crystals and apply near lip edge of bowl.
STEP 3: Apply three coats of ET12 Storm Cloud to outside of bowl (two coats only on bottom). With third coat of ET12 pick up crystals as above and apply near top of bowl.
STEP 4: Fire to cone 05.

DH2377 - DEER PLANT RISER

MATERIALS AND COLORS NEEDED: Sea Sponge, brushes, DH08 Black, DH09 Real Brown, DH02 Butter Cream, DH16 Flaxon Yellow, DH25 Toast, DH28 Rust, DH33 Deep Beige, DH46 Fog, SP08 Matte Spray
STEP 1: Basecoat plaque Black. Use sea sponge and pounce on Toast, Deep Beige and Flaxon Yellow. Apply colors of Fog and Real Brown (blend color together). Apply two coats of Rust and pounce Butter Cream to tree and bear. Shade all crevice areas with Black.
STEP 2: Spray with Matte Spray.

DH2378 - DRIFTWOOD HUNTING HORSES

MATERIALS AND COLORS NEEDED: DH86 1/2" shader, DH83 round brush, DH81 liner, SP08 Matte Spray, DH08 Black, DH09 Real Brown, DH18 Medium Brown, DH21 Sand, DH25 Toast, DH50 Country Blue, DH37 Cream
STEP 1: Basecoat entire piece Black.
STEP 2: Webrush entire piece with Real Brown. Webrush horse's fur with Medium Brown. With color still in your brush add a little Sand to lighten color and webrush highlights lightly on muscles. Shade fur in increased areas with a wash of Real Brown. Paint markings on mare's forehead with Cream. Paint eyes with Toast irises and Black pupils. Paint manes Black.
STEP 3: Webrush wood with Toast. With color still in your brush, add Country Blue to make a grey color and webrush highlights on wood. Add Cream to same brush and highlight wood more. Shade wood with a Black wash.
STEP 4: Spray with Matte Spray sealer.

DH2379 - DRIFTWOOD WALK HORSE

MATERIALS AND COLORS NEEDED: Greenware, soft cloth, brushes, DH08 Black, DH09 Real Brown, DH12 Leather Brown, DH18 Medium Brown, DH21 Sand, DH25 Toast, DH30 Country Blue, DH37 Cream, SP02 Mask II, SP08 Matte Spray, SP14 Antique II
NOTE: Use 50% / 50% Antique II with desired color. Wipe off with a soft cloth. Add water to cloth to soften color.
NOTE: Use same color on horse if using air gun. Thin 50% / 50% water and color if using airgun.
STEP 1: Basecoat horse with Real Brown and highlight with Medium Brown. Shade recessed areas with washes of Leather Brown. Paint markings on forehead with Cream. Paint eyes with Toast and Black irises. Paint mane Black.
STEP 2: Paint tailer Leather Brown and harness Toast. Shade with washes of Black.
STEP 3: Basecoat wood Medium Brown. Antique wood with Antique II and Real Brown. Wipe off with cloth. Add washes of Toast, Sand and Country Blue to wood. Highlight with Sand. Shade with Black.
STEP 4: Apply Mask II on gold areas. Spray with Matte Spray. Peel off Mask II when dry.

DH2420 - FROG AND TURTLE PLANT RISER

MATERIALS AND COLORS NEEDED: Greenware, brushes, DH08 Black, DH09 Real Brown, DH10 Mustard, DH14 Rose, DH16 Flaxon Yellow, DH19 Light Grey, DH25 Toast, DH31 Leaf Green, DH37 Cream, DH38 Grass Green, DH45 Shadow Green, SP08 Matte Spray
STEP 1: Basecoat frog Leaf Green. Highlight with Flaxon Yellow and shade with Shadow Green. Paint eyes Mustard with Black irises. Spray with Matte Spray.
STEP 2: Basecoat turtle Grass Green and highlight with Flaxon Yellow. Shade with washes of Toast and Shadow Green. Paint eyes Mustard with Black irises. Spray with Matte Spray.

DH2431 - LION AND ELEPHANT PLANT RISER

MATERIALS AND COLORS NEEDED: Greenware, brushes, DH08 Black, DH09 Real Brown, DH10 Mustard, DH14 Rose, DH16 Flaxon Yellow, DH19 Light Grey, DH25 Toast, DH31 Leaf Green, DH37 Cream, DH38 Grass Green, DH45 Shadow Green, SP08 Matte Spray
STEP 1: Basecoat lion Flaxon Yellow and highlight with Cream. Shade mane with Toast and Real Brown.
STEP 2: Basecoat elephant with Flaxon Yellow and shade with Shadow Green. Paint eyes Mustard with Black irises. Shade with Shadow Green. Paint trunk and toenail with Light Grey. Webrush trunk and toenail with Light Grey. Shade crevice areas with a Black wash. Paint irises Black. Spray with Matte Spray.

Webrush Cream around eyes and mouth. Paint eyes Mustard and irises Black. Line mouth, nose and around eyes with Black. Spray with Matte Spray.
STEP 2: Basecoat elephant with Light Grey. Webrush trunk and toenail with Cream. Add wash of Rose to trunk. Shade crevice areas with a Black wash. Paint irises Black. Spray with Matte Spray.

DH2376 - EARTH TONE POT

MATERIALS AND COLORS NEEDED: ET01 Black Forest, ET12 Storm Cloud, DC01 Cobalt Blue Crystals, DC08 Light Blue Crystals, DH813 Ian brush
STEP 1: Clean greenware and fire to cone 03.
STEP 2: Using DH813 Ian brush, apply one coat ET01 Black Forest to inside of bowl. Apply two coats of ET12 Storm Cloud over the ET01 on inside of bowl. With the second coat of ET12, pick up some DC01 Cobalt Blue Crystals and DC08 Light Blue Crystals and apply near lip edge of bowl.
STEP 3: Apply three coats of ET12 Storm Cloud to outside of bowl (two coats only on bottom). With third coat of ET12 pick up crystals as above and apply near top of bowl.
STEP 4: Fire to cone 05.

ProSeries Brush Line

DH8-1	#1000 Long Liner (12 per pak)	\$45.80
DH8-2	#1 Rounded Detail (12 per pak)	\$52.30
DH8-3	#3 Short Rounded Detail (12 per pak)	\$60.00
DH8-4	#6 Small Shader (6 per pak)	\$35.80
DH8-5	1/2" angular Shader (6 per pak)	\$48.80
DH8-6	1/2 Long Shader (6 per pak)	\$51.30
DH8-7	3/4" Glaze (4 per pak)	\$42.80
DH8-8	ProSeries Brush Kit (All 7 Brushes)	\$46.20
DH8-15	Glaze Brush Kit (7 different Brushes)	\$46.20

Brushes are only sold in pack form from the manufacturer. Brushes are discounted like molds.

Technique Books - All Technique Books are \$12.98

100	Current Catalog	Sally Ann Demmo
100A	The American Carousel	Sally Ann Demmo
100B	Collective Steins	Sharon Kinzie
100C	A Brush with Nature	Sally Ann Demmo
100D	Native American Reflections	Sharon Kinzie
100E	Painting Nature's Wonders	Sharon Kinzie
100F	How to Paint Eyes	Sharon Kinzie
100G	Beautiful Backgrounds	Sharon Kinzie
100H	Mystical Creations	Sally Ann Demmo
100I	Artistic Angels	Jana Ryan
100J	Call of the Wild	Jean Schweyer
100K	Flesh Tone	Sharon Kinzie
100L	Birds of the Wild	Sally Ann Demmo
100M	Seasons of Bisque	Jean Schweyer
100N	Wet Brushing	Sally Ann Demmo

FLYER MAILING PLAN
 Please send me all available flyers and techniques and continue to send the new releases and techniques as they are available (\$25.00 per year; \$40.00 outside U.S.)

Name _____ State _____ Zip _____
 Address _____
 City _____ State _____ Zip _____
 Phone (_____) _____

To order call: Doc Holliday Ceramic Products
 125 MacArthur Court, Nicholasville, KY 40356
 (859) 887-1427 FAX (859) 887-2805
 visit our website: www.docholidayceramics.com

"Cascading Waters" Fountains and Garden Classics

***** To make a piece "weatherproof" :
Paint using a 50/50 mix of Weather-It
mixed into acrylics and translucent. It
is recommended that the inside of the
piece be clear glazed to increase dura-
bility outside.**

STEP 4: Antique entire piece with Black translucent.
Wipe off excess stain to highlight, with a cloth dampened
with solvent.
STEP 5: Spray with Matte Spray sealer (if not using
Weather-It).

Daffodil and shade with Midnight Blue. Webbrush frog True
Red and legs with Bright Blue. Paint Black dots on frogs.
Shade frogs and leaves with Black.
STEP 7: Apply Weather-It on fountain and base.

DH2270 - DRIFTWOOD EAGLE PLANTER

MATERIALS AND DOC HOLIDAY COLORS NEEDED:
CG307-Black Classic Glaze, SP08-Matte Spray, DH08-Black,
DH12-Leather Brown, DH25-Toast, DH30-Country Blue,
DH21-Sand, DH37-Cream, DH29-White, DH10-Mustard,
AT01-Black Translucent

STEP 1: Apply two coats of Black Classic Glaze to inside
of piece and fire to cone 06.
STEP 2: Basecoat piece Black.
STEP 3: Webbrush Leather Brown, Toast, Country Blue,
and Sand on wood. Highlight raised areas with Cream.
STEP 4: Apply Leather Brown, and Black washes in the
shaded areas.
STEP 5: Webbrush eagle with Leather Brown, highlight
with Toast. Webbrush White on eagles tail and head. Paint
beak with Mustard. Shade eagle with Black and paint eyes
Black.
STEP 6: Antique entire piece with Black Antiquing
Translucent and wipe off with a soft cloth.
STEP 7: Spray with Matte Sprzy.

DH2285 - GARDEN FOUNTAIN

MATERIALS AND DOC HOLIDAY COLORS NEEDED:
A74-Fountain Pump, SP13-Weather-It, CG300-Classic Glaze,
FT01-Fingertip Silver, DH08-Black, DH20-Sky Blue, DH13-
Petal Pink, DH37-Cream, DH30-Country Blue, DH26-
Lexington Green, DH01-Daffodil, DH09-Real Brown, DH25-
Toast

STEP 1: Apply two coats of Classic Glaze to inside of foun-
tain and fire to cone 06.
STEP 2: Dip sponge into Sky Blue, Petal Pink and Cream.
Sponge on fountain and base. Use Country Blue and
sponge fountain and base in random areas.
STEP 3: Paint leaves, berries, chipmunk and spade Black.
STEP 4: Webbrush leaves with Lexington Green highlight
with Daffodil. Webbrush chipmunk Real Brown, Toast,
shade with Real Brown. Paint face, belly and stripes on
back White. Line strips with Black. Paint eyes Black.
STEP 5: Webbrush spade's handle with Real Brown, and
Toast, shade with Real Brown. Put on Fingertip Silver on
silver part of spade.
STEP 6: Webbrush berries with True Red.
STEP 7: Shade leaves, berries, chipmunk and spade with
Black.
STEP 8: Apply Weather-It to fountain and base.

DH 2275 - LARGE GARDEN TOAD PLANTER

MATERIALS AND DOC HOLIDAY COLORS NEEDED:
DH08-Black, DH29-White, DH38-Grass Green, DH10-
Mustard, DH25-Toast, DH09- Real Brown, DH12-Leather
Brown, DH01-Daffodil, DH03-True Orange, DH22-
Christmas Red, SP03-Gloss It, SP08-Matte Spray Sealer,
SP13-Weather It (optional)

STEP 1: Basecoat toad, except eyes, mouth and tongue
with Black.
STEP 2: Webbrush toad with Real Brown. Webbrush again
with Grass Green. With color still in your brush, add
Mustard and webbrush highlights on toad's body. Add more
Mustard to your brush and webbrush toad's chest.
STEP 3: Webbrush spots with Toast. With same brush add
True Orange and webbrush spots again. With same brush,
add True Orange and webbrush spots again. With same
brush add Daffodil and webbrush highlights on spots.
STEP 4: Basecoat eyes Daffodil (2 coats). Shade inside
edges of eyes with a wash of True Orange. Paint pupils
Black and outline eyes with Black. Paint a White highlight
in each eye.
STEP 5: Basecoat mouth and tongue with Leather Brown.
Repeat with Christmas Red. Lighten edges of mouth with a
wash of True Orange. Add a small amount of Black to
Christmas Red to darken color. Shade inside mouth with
this color.
STEP 6: Shade deepest crevices of Toad with a Black
wash.
STEP 7: Spray with Matte Spray Sealer.
STEP 8: Apply 2 coats Gloss-It to eyes and tongue.

DH2283 - FROG FOUNTAIN

MATERIALS AND DOC HOLIDAY COLORS NEEDED:
A74-Fountain Pump, CG300-Clear Glaze, SP13-Weather-It,
sponge, DH24-Terra Cotta, DH23-Bone, DH33-Deep Beige,
DH08-Black, DH26-Lexington Green, DH31-Leaf Green,
DH38-Grass Green, DH01-Daffodil, DH32-Christmas Green,
DH27-Midnight Blue, DH39-Bright Blue, DH04-True Red

STEP 1: Apply two coats of Clear Glaze or any Classic
Glaze on inside of fountain. Fire to cone 06.
STEP 2: Using a sponge dip into Terra Cotta and Bone and
sponge on piece. Dip sponge in Deep Beige and apply ran-
domly all over piece. Use same colors with base.
STEP 3: Paint leaves and frogs Black.
STEP 4: Webbrush leaves Lexington Green and highlight
with Grass Green and use Daffodil to highlight again.
STEP 5: Webbrush lily pads Christmas Green and highlight
with Leaf Green and then Daffodil.
STEP 6: Webbrush frog with Leaf Green and highlight with

DH2269 - RAM PLANTER

MATERIALS AND DOC HOLIDAY COLORS NEEDED:
SP08-Matte Spray, AT01-Black Translucent, SP13-Weather-
It, DH08-Black, DH37-Cream, DH33-Deep Beige, DH21-
Sand, DH25-Toast, DH12-Leather Brown, DH09-Real
Brown

STEP 1: Basecoat rams Leather Brown, remaining areas
Deep Beige.
STEP 2: Shade and tint the wood and ram with washes of
Toast, Real Brown, Leather Brown and Black.
STEP 3: Highlight the piece by webbrushing with Toast,
lightened with Sand, then Cream.

DH2273 - LARGE GARDEN PIXIE

MATERIALS AND DOC HOLIDAY COLORS NEEDED:
SP13-Weather-It, CG300-Clear Glaze, DH08-Black, DH43-
Teal, DH46-Fog, DH44-Blue Suede, DH40-Turquoise, AT01-
Black Antiquing Translucent, FT03-Fingertip Green Mist

STEP 1: To weatherproof piece glaze inside and fire to
cone 05.
STEP 2: Basecoat with Black.
STEP 3: Double load brush with Teal and Fog and pounce
on piece. Using same brush double load brush using Blue
Suede and Fog. Pounce in random areas. On wings
pounce small amounts of Turquoise.
STEP 4: Antique piece with Black Translucent and wipe
off with a soft cloth.
STEP 5: Apply Fingertip Green Mist on leaves and wings.
STEP 6: Apply Weather-It all over piece.

DH2284 - FOREST FOUNTAIN

MATERIALS NEEDED: 3/4" brush, DH08-Black, DH45-
Shadow Green, DH43-Teal, DH40-Turquoise, AT01-Black
Antiquing Translucent, FT03-Fingertip Green Mist, FT04-

Shadow Green, DH43-Teal, DH40-Turquoise, AT01-Black
Antiquing Translucent, FT03-Fingertip Green Mist, FT04-

ProSeries Brush Line

DH8-1	#1000 Long Liner (12 per pak)	\$42.60
DH8-2	#1 Rounded Detail (12 per pak)	\$48.60
DH8-3	#3 Short Rounded Detail (12 per pak)	\$55.80
DH8-4	#6 Small Shader (6 per pak)	\$33.30
DH8-5	1/2" Angular Shader (6 per pak)	\$44.10
DH8-6	1/2" Angular Shader (6 per pak)	\$47.70
DH8-7	3/4" Glaze (4 per pak)	\$39.80
DH8-8	ProSeries Brush Kit (All 7 Brushes)	\$42.98
DH8-15	Glaze Brush Kit (7 different Brushes)	\$42.98

Brushes are only sold in pack form from the manufacturer.
Brushes are discounted like molds.

Technique Books - All Technique Books are \$11.99

100	Current Catalog	Sally Ann Denno
100A	The American Carousel	Sally Ann Denno
100B	Collectible Steins	Sally Ann Denno
100C	A Brush with Nature/ Sharon Kinzie	Sharon Kinzie
100D	Native American Reflections	Sharon Kinzie
100E	Painting Nature Wonders	Sharon Kinzie
100F	How to Paint Eyes	Sally Ann Denno
100G	Beautiful Backgrounds/ Sharon Kinzie	Joia Ryan
100H	Mystical Creations	Joia Ryan
100I	Call of the Wild	Joia Ryan
100J	Flash Tone	Joia Ryan
100K	Birds of the Wild	Joia Ryan
100L	Seasons of Bisque	Joia Ryan
100M	Wet Brushing	Joia Ryan
100N		Joia Ryan

FLYER MAILING PLAN

Please send me all available flyers and techniques and continue
to send the new releases and techniques as they are available
(\$25.00 per year, \$40.00 outside U.S.)

Name _____
Address _____
City _____ State _____ Zip _____
Phone (____) _____

To order call: Doc Holliday Ceramic Products
125 MacArthur Court, Nicholasville, KY 40356
(859) 887-1427 FAX (859) 887-2805
visit our website: www.docholidayceramics.com

*** To make a piece 'weatherproof': Paint using a 50/50 mix of Weather-It mixed into acrylics and translucent. It is recommended that the inside of the piece be clear glazed to increase durability instead.

DH2276 - FINGER SIGNATURE BOARD

MATERIALS AND DOC HOLIDAY COLORS NEEDED: DH08-Black, DH29-White, DH38-Grass Green, DH10-Mustard, DH25-Toast, DH09-Real Brown, DH12-Leather Brown, DH01-Daffodil, DH03-True Orange, DH22-Christmas Red, SP03-Gloss It, SP08-Matte Spray Sealer, SP13-Weather-It (optional)

STEP 1: Basecoat head, except eyes, mouth and tongue with Black.
STEP 2: Basecoat head with Real Brown. Webrush again with Grass Green. With color still in your brush, add Mustard and webrush highlights on top of body. Add more Mustard to your brush and webrush head's chest.
STEP 3: Webrush spots with Toast. With same brush add True Orange and webrush spots again. With same brush add Daffodil and webrush highlights on spots.
STEP 4: Basecoat eyes Daffodil (2 coats). Shade inside edges of eyes with a wash of True Orange. Paint pupils Black and outline eyes with Black.
STEP 5: Basecoat mouth and tongue with Leather Brown. Repeat with Christmas Red. Lighten edges of mouth with a wash of True Orange. Add a small amount of Black to Christmas Red to darken color. Shade inside mouth with this color.
STEP 6: Shade deepest crevices of Toad with a Black wash.
STEP 7: Spray with Matte Spray Sealer.
STEP 8: Apply 2 coats Gloss-It to eyes and tongue.

DH2246 - LARGE SIGNATURE BOARD FOR CHILDREN

MATERIALS AND DOC HOLIDAY COLORS NEEDED: AT02-Black Brown Antiquing Translucent, SP08-Matte Spray Sealer, SP13-Weather-It, Chalk for blushing skin, Solvent, Various Brushes, DH08-Black, DH37-Cream, DH33-Deep Beige, DH34-Soft Brown, DH09-Real Brown, DH25-Toast, DH12-Leather Brown, DH10-Mustard, DH24-Terra Cotta, DH38-Grass Green, DH42-Dark Gray, DH22-Christmas Red

STEP 1: Basecoat entire piece with a mix of 1/2 Soft Brown and 1/2 Deep Beige.
STEP 2: Apply a wash of Toast on boys overall. Apply a wash of Leather Brown on girl's dress, a wash of Mustard on flower petals, a wash of Terra Cotta on flower center. Apply a wash of Dark Gray on overall buckles, a wash of Cream on boy's shirt and girl's belt, sleevebands and collar. Apply a wash of Christmas Red on buttons and collar trim. Apply a wash of Grass Green on grass and flower leaves. Apply a wash of Real Brown on hair.
STEP 3: Antique with Black Brown Translucent. Wipe off excess translucent with cloth dampened with solvent.
STEP 4: Brush cheeks and lips with chalk.
STEP 5: Spray with Matte Spray Sealer.

DH2257 - BIRTHDAY WOOD PICTURE FRAME

MATERIALS AND DOC HOLIDAY COLORS NEEDED: SP08-Matte Spray, Lamp Kit, AT01-Black Translucent, DH08-Black, DH37-Cream, DH42-Dark Gray, DH44-Blue Suede, DH45-Teal, DH25-Toast
STEP 1: Basecoat frame with a mix of 1/2 Dark Gray and 1/2 Cream.
STEP 2: Shade and tint the piece with washes of Toast, Blue Suede and Teal.
STEP 3: Highlight the piece by webrushing with Blue Suede, increasingly lightened with Cream.
STEP 4: Antique entire piece with Black Translucent. Wipe off excess stain with cloth dampened with solvent.
STEP 5: Spray with Matte Spray Sealer.
STEP 6: Attach lamp parts.

DH2259 - EAGLE COUNTRY

MATERIALS AND DOC HOLIDAY COLORS NEEDED: Fountain pump, GG300-Clear Glaze, SP13-Weather-It, DH29-White, DH08-Black, DH10-Mustard, DH25-Toast, DH12-Leather Brown, DH02-Butter Cream, DH17-Cream, DH09-Real Brown, DH31-Leaf Green, DH14-Rose
***NOTE:** Mix 50/50 Weather-It to areas that will be in contact with water.
STEP 1: Glaze inside of eagle and fire to come 0/5.
STEP 2: Basecoat head White. Basecoat beak with Mustard and highlight with Butter Cream. Paint eyes with Mustard. Shade around beak and eyes with Toast. Paint pupils Black with White highlight.
STEP 3: Basecoat remaining areas Black.
STEP 4: Webrush over Black with Real Brown. Add Toast to brush and highlight wings and wood. Then add Leather Brown. Shade outer edge of wing feathers and between each section with a Black wash. Line with Black between each major feather.
STEP 5: Webrush feet with Mustard and highlight with Butter cream.

Then shade upper foot with Black wash. Paint claws Black.
STEP 6: Shade and tint wood with washes of Leather Brown, Toast, Real Brown. Highlight wood with Butter Cream and add Cream to highlight more. Shade deep crevices and shadowed areas of wood with a Black wash.
STEP 7: Paint fish with Leaf Green and highlight with Mustard. Paint lower part of fish with White. Shade middle of section with Rose and around gills. Shade fish with a Black wash.
STEP 8: Spray with Matte Spray sealer.

DH2260 - WINTER CAR AND TRAIL

MATERIALS AND DOC HOLIDAY COLORS NEEDED: SP08-Matte Spray, SP13-Weather-It, DH29-White, DH08-Black, DH09-Real Brown, DH25-Toast, DH12-Leather Brown, DH18-Medium Brown, DH21-Sand, DH16-Flaxon Yellow, DH19-Light Gray, DH10-Mustard, DH31-Leaf Green, DH14-Rose.
*** Note:** - mix 50/50 Weather-It to paint on areas that will be in contact with water.

STEP 1: Basecoat both pieces with Black. Webrush both pieces with Real Brown. Add washes of Leather Brown, Toast, and Sand. Webrush Cream to raised areas. Shade deep crevices and shadowed areas of wood with a Black wash.
STEP 2: Webrush cougar with Flaxon Yellow and washes of Toast, with Real Brown. Highlight areas around face and chest with White. Shade with Black.
STEP 3: Webrush wolf with Light Gray and apply washes of Real Brown, Toast and Black to wolf. Webrush White around face and chest. Shade head and tail with White. Add Mustard to feet and beak. Shade with Toast.
STEP 6: Paint bass with Leaf Green and highlight with Sand. Lower part of fish with White and shade middle section with Rose.
STEP 7: Spray with Matte Spray.

DH2264 - SANTA CHIMNEY

MATERIALS AND DOC HOLIDAY COLORS NEEDED: Various Brushes, tealight candle, soft cloth, AT05-Soft Brown Antiquing Translucent, SP08-Matte Spray, DH37-Cream, DH29-White, DH49-Premier Gold Premier Gold
STEP 1: Clean greenware and fire to come 0/3. Basecoat entire base with Soft Gold.
STEP 2: Basecoat candle Cream. Antique with Soft Brown. Wipe back with soft cloth. Webrush over candle using White. Spray with Matte Spray.
STEP 3: Decorate using small flowers and leaves (optional). Use small tealight.

DH2265 - FINGER SIGNATURE BOARD

MATERIALS AND COLORS NEEDED: Various brushes, GG307-Black Glaze, volue or tea light candle, SP08-Matte Spray, DH08-Black, DH38-Grass Green, DH10-Mustard, DH49-Premier Gold
STEP 1: Clean greenware and fire to come 0/3. Pour black glaze inside of chiminea. Wipe off any glaze that may get on outside of piece. Fire to come 0/5.
STEP 2: Basecoat outside of chiminea with Black. Use an old flared out brush and load one side with Grass Green and the other side with Mustard. Pounce and blend these two colors onto the piece. Very lightly pounce on a little Premier Gold. Spray with Matte Spray sealer.

DH2265 - JARCE CHIMINEA

MATERIALS AND DOC HOLIDAY COLORS NEEDED: SP08-Matte Spray, Various brushes, FT05-Fingerprint Copper, DH08-Black, DH24-Terra Cotta, DH44-Blue Suede, DH28-Rust
STEP 1: Basecoat piece Black.
STEP 2: Webrush with Terra Cotta, Blue Suede and highlight with Rust.
STEP 3: Rub on Copper.
STEP 4: Paint on desired design. Spray with Matte Spray.

DH2266 - WINTER CAR AND TRAIL

MATERIALS AND DOC HOLIDAY COLORS NEEDED: Various brushes, chime kit, ribbon, SP08-Matte Spray, fishing line, DH08-Black, DH09-Real Brown, DH38-Grass Green, DH37-Cream, DH29-White, DH25-Toast, DH01-Daffodil, DH31-Leaf Green, DH12-Leather Brown, FT05-Copper Fingerprint
STEP 1: Clean greenware carefully and make holes for chime kit and ribbon hanger. Fire to come 0/3. Basecoat entire piece with Black.
STEP 2: Webrush entire piece with Real Brown. Webrush background of inside circle with Grass Green. Use a small brush to apply Copper Fingerprint wax to wafering can. Paint leaves Grass Green and then highlight with Leaf Green. Paint flowers Christmas Red or any choice of color. Paint bumblebees body Daffodil with Black wings and strips on body.
STEP 3: Webrush house with Cream and then White. Webrush roof

Christmas Red. Webrush rim around circle Leather Brown and highlight with Toast. Shade piece with Black. Spray with Matte Spray. Attach chime kit with fishing line and use ribbon for hanging.

DH2267 - WINTER CAR AND TRAIL

MATERIALS AND COLORS NEEDED: SP08-Matte Spray, DH31-Leaf Green, DH30-Country Blue, DH20-Sky Blue, DH08-Black, DH09-Real Brown, DH25-Toast, DH41-Willow Green, DH37-Cream, DH10-Mustard
STEP 1: Basecoat piece Black.
STEP 2: Webrush Real Brown on wood and highlight with Toast.
STEP 3: Webrush Willow Green and highlight with Cream. Paint hive Mustard. Paint bees Mustard and Black. Paint flowers Country Blue and highlight with Sky Blue. Paint leaves with Leaf Green and highlight with Mustard.
STEP 4: Spray with Matte Spray.

DH2268 - WINTER CAR AND TRAIL

MATERIALS AND DOC HOLIDAY COLORS NEEDED: Various brushes, chime kit, ribbon, SP08-Matte Spray, fishing line, DH08-Black, DH29-White, DH30-Country Blue, DH36-Navy Blue, DH22-Christmas Red, DH12-Leather Brown, DH25-Toast, DH09-Real Brown, DH01-Daffodil, DH03-True Orange, DH38-Grass Green, DH31-Leaf Green, DH34-Soft Brown, DH37-Cream, DH26-Lexington Green
STEP 1: Clean greenware carefully and make holes for chime kit and ribbon hanger. Fire to come 0/3. Basecoat entire piece Black.
STEP 2: Webrush everything except birds Real Brown. Webrush background of circle with Soft Brown. The walls of small birdhouse are wet-brushed first with Cream and then White. Webrush roof Christmas Red. Paint all leaves Grass Green and highlight with Leaf Green. Paint flowers Daffodil with True Orange centers. Webrush birds Country Blue and shade with Navy Blue. Shade flowers with True Orange and leaves with Lexington Green.
STEP 3: Webrush large birdhouse with Leather Brown and then Toast.
STEP 4: Paint rim around circle Leather Brown. Shade with Black. Spray with Matte Spray. Attach chime kit with fishing line and use ribbon for hanging.

DH2269 - WINTER CAR AND TRAIL

MATERIAL AND COLORS NEEDED: SP08-Matte Spray, DH08-Black, DH29-White, DH09-Real Brown, DH25-Toast, DH30-Country Blue, DH20-Sky Blue, DH31-Leaf Green, DH41-Willow Green, DH37-Cream, DH10-Mustard
STEP 1: Basecoat piece with Black.
STEP 2: Webrush Real Brown on wood and highlight with Toast.
STEP 3: Webrush Country Blue on top and center of piece and highlight with Sky Blue.
STEP 4: Paint hummingbird and flowers using desired colors. Paint leaves with Leaf Green and highlight with Mustard.
STEP 5: Spray with Matte Spray.

DH2270 - WINTER CAR AND TRAIL

MATERIALS AND DOC HOLIDAY COLORS NEEDED: SP08-Matte Spray, AT01-Black Translucent, SP13-Weather-It, DH08-Black, DH37-Cream, DH33-Deep Beige, DH21-Sand, DH25-Toast, DH12-Leather Brown, DH09-Real Brown
STEP 1: Basecoat entire piece Deep Beige.
STEP 2: Shade and tint the wood and elk with washes of Toast, Real Brown, Leather Brown and Black.
STEP 3: Highlight the piece by webrushing with Toast, lightened with Sand, then Cream.
STEP 4: Antique entire piece with Black translucent. Wipe off excess stain to highlight, with a cloth dampened with solvent.
STEP 5: Spray with Matte Spray sealer (if not using Weather-It).

DH2271 - WINTER CAR AND TRAIL

MATERIALS AND COLORS NEEDED: SP08-Matte Spray, DH08-Black, DH37-Cream, DH25-Toast, DH12-Leather Brown, DH09-Real Brown, DH30-Country Blue, DH21-Sand, DH10-Mustard
STEP 1: Basecoat entire piece except head with Black. Basecoat head Cream.
STEP 2: Webrush entire piece, except head, with Real Brown. Add Toast to same brush and webrush wood and beak. Add Sand to same brush and webrush highlights on wood. Repeat lightly with Cream. Shade and tint wood with washes of Real Brown, Leather Brown, and Black. Webrush beak with Mustard, shade it, near face, with a Leather Brown wash.
STEP 3: Tint head with washes of Mustard, Toast, Leather Brown and Black. Lightly webrush with Cream to highlight feathers, especially near bottom of neck. Paint eyes Mustard with Black pupils.
STEP 4: Webrush body with Toast, mixed with a small amount of Country Blue. Highlight lighter areas with Cream. Tint chest area and a little on the wings with a wash of Toast. Shade body beak and neck with a Black wash.
STEP 5: Spray with Matte Spray.

DH2272 - WINTER CAR AND TRAIL

MATERIALS AND COLORS NEEDED: Resin antlers, SP08-Matte Spray, AT05-Soft Brown Antiquing, DH08-Black, DH29-White, DH16-Flaxon Yellow, DH25-Toast, DH37-Cream, DH30-Country Blue, DH10-Mustard
STEP 1: Basecoat piece Black.
STEP 2: Webrush deer with Flaxon Yellow. Apply washes of Toast and Real Brown. Shade muscle tone with Real Brown.
STEP 3: Webrush White on front, under back of tail and face of buck.
STEP 4: Paint hooves, nose and eyes Black.
STEP 5: Clean seam on antler and sand lightly.
STEP 6: Paint antlers with Cream and antique with Soft Brown.
STEP 7: Webrush rock and wood with Real Brown. Apply Toast and highlight wood with Cream.
STEP 8: Apply washes Country Blue, Mustard and Toast. Webrush Cream on rocks. Shade all deep crevices and shadowed areas Black.
STEP 9: Spray with Matte Spray.

DH2273 - WINTER CAR AND TRAIL

MATERIALS AND COLORS NEEDED: Chalk for blushing skin, SP08-Matte Spray, AT04-Soft Brown Translucent, DH08-Black, DH34-Soft Brown, DH31-Leaf Green, DH45-Shadow Green, DH52-Cranberry, DH01-Daffodil, DH25-Toast, DH09-Real Brown, DH14-Rose, DH03-True Orange
STEP 1: Basecoat skin Soft Brown. Antique with Soft Brown translucent.
STEP 2: Basecoat leaf clothing with Leaf Green. With color still in your brush, add increasing amounts of Daffodil and webrush highlight on the edges. Corner-load 1/2" slider with Daffodil and float color on each leaf edge. Shade between leaves with a Shadow Green wash.
STEP 3: Basecoat wings Butter Cream. Tint lower wing sections with a wash of True Orange. Tint outer edges and creases with a Creamy wash. Tint upper wing sections with a wash of Leaf Green. Highlight edges with Daffodil, shade creases with a Shadow Green wash. Paint pattern on wings as desired with Daffodil, True Orange, Cranberry.
STEP 4: Basecoat hair Toast. Apply a wash of Real Brown over the Toast. Webrush hair with Toast; highlight with Mustard. Shade waves & curls with a wash of Real Green.
STEP 5: Paint eyes with Leaf Green iris'; Black pupils and lashes. Eyebrows are Real Brown. Lips are rose, tinted with a Cranberry wash. Blush skin with chalk.
STEP 6: Spray with Matte Spray.

DH2274 - WINTER CAR AND TRAIL

ProSeries Brush Line
 #100 Lone Liner (12 per pak) \$42.60
 #1 Rounded Detail (12 per pak) \$48.60
 #3 Short Rounded Detail (12 per pak) \$35.80
 #8 Small Slender (6 per pak) \$33.30
 1/2" Angular Shader (6 per pak) \$44.10
 #12 Long Shader (6 per pak) \$47.70
 3/4" Glaze (4 per pak) \$39.80
 ProSeries Brush Kit (All 7 Brushes) \$42.98
 Glaze Brush Kit (7 different Brushes) \$42.98
 Brushes are only sold in pack form from the manufacturer. Brushes are discounted like molds.

DH2275 - WINTER CAR AND TRAIL

Technique Books - All Technique Books are \$11.98
 Current Catalog
 The American Carousal
 Collectible Steins
 A Brush with Nature/Sharon Kinzie
 Native American Reflections
 Sharon Kinzie
 Painting Nature Wonders
 Sharon Kinzie
 How to Paint Eyes
 Beautiful Backgrounds/Sharon Kinzie
 Mystical Creations
 Artistic Angels
 Call of the Wild
 Fish of the World
 Birds in the Wild
 Seasons of Bisque
 Wet Brushing
 Sharon Kinzie
 Sara Ann Demmo
 Sara Ann Demmo
 Sara Ann Demmo
 Sharon Kinzie
 Sara Ann Demmo
 Sara Ann Demmo
 Sara Ann Demmo
 Sara Ann Demmo
 Sara Ann Demmo

DH2276 - WINTER CAR AND TRAIL

FISHER MAILING PLAN
 Please send me all available books and technique kits and continue to send me the new releases and technique as they are available (\$25.00 per year; \$40.00 outside U.S.)
 Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone (____) _____
 To order call: One Holiday Ceramic Products
 125 Macomber Court, Westborough, MA 01581
 Visit our website: www.steinc.com/technique/

DH 964 Fish Stein

Materials Needed:

Greenware (DH 964), Cleaning Tools, Various Brushes, Clear Gloss Glaze, Glossy Black Glaze, Liquid Bright Gold, Tranzmask, Airbrush.
Non-firing Opaque Stains: Teal Green, Buttermilk, White, Black, Inca Gold, Artichoke, Red Brown, Sable Brown, Henna, Ivory, Pink, Prussian Blue, Misty Beige, Terra Cotta, Burnt Orange.

Step 1: Clean greenware carefully. Fire with lid on to cone 03.
Step 2: Pour glaze inside of stein and lid with Glossy Black Glaze. Apply 3 coats of Glossy Black Glaze to inside rim of lid. Apply 2 coats of Clear Glaze to the bands on the stein and lid. Fire to cone 05.

Step 3: Apply 1 coat of Liquid Bright Gold to bands on stein and lid. Fire to cone 018.

Step 4: In the cup of an airbrush mix 2/3 water to 1/3 Buttermilk Stain. To this, add 4-5 drops Teal Green and mix well. You should achieve a very pale mint green color. Use this mixture to basecoat all of the stein and lid except fish, wood area, plants and splashing water. (Use this on the sky and water backgrounds also).

To the mixture in your airbrush cup, add 4-5 more drops of Teal Green to achieve a slightly darker mint green color. Airbrush this color on the rim of the lid, near the Gold band on the top of the stein and the raised lines near the bottom of the stein (refer to photo).

To the mixture in your airbrush cup, add more Teal Green (and if necessary) to get an even darker minty green color (but much lighter than straight Teal Green out of the jar). Airbrush lightly over the previous areas airbrushed and solidly airbrush the bottom of the stein.

Step 5: Carefully clean the paint off the Gold bands with a sponge and water.
Step 6: The clouds: Using a "well-worn" 1/2" shader, using circular strokes, block in the clouds with a thin wash of Buttermilk. Using washes of Teal Green, Buttermilk, White, and Prussian Blue gradually build up the clouds using circular, light, scrubbing type strokes with your brush. This will take several coats of the various colors. To highlight the clouds, add just a hint of Pink and Inca Gold washes.

Step 7: Basecoat all the splashing water Teal Green. Drybrush the waves with increasingly lighter shades of teal mixed with White. Shade the deepest parts of the water with a thin wash of Prussian Blue. Highlight the splashes and waves with very thin washes of pink and yellow.

Step 8: With a wash of Teal Green, using long, horizontal strokes, "streak in" the water on the underwater scene side of the stein. Add a little White, Artichoke, Sable Brown (closest to the bottom) to the Teal Green and continue to streak the water with these colors until you get an underwater look. Randomly put in some rocks with Sable Brown. Shade the rocks with Red Brown, Buttermilk, and Black. Work on all the water area with thinned down washes- not straight color from the jar.

Step 9: Basecoat all remaining areas Black. Thin the Black to a medium wash. Use this to block in the grasses growing vertically in the water. Add extra vertical grasses if desired, around the rocks.

Step 10: Drybrush all of the Black areas with Red Brown. Get good coverage but be sure to leave the Black showing in the crevices (be careful to let the fish scales show through).

Step 11: Drybrush the barkless areas of the tree stumps and handle with Misty Beige. Shade these areas with washes of Sable Brown, Red Brown, and Black. Highlight the tops of stumps lightly with Buttermilk. Lightly apply a wash of Henna to the bark areas of the trees and stumps. Highlight with Sandilewood and lightly with Inca Gold-Sandlewood mixed. Half-load a 1/2 shader with a Black wash and shade the crevices of the branches and between bark and barkless areas of branches.

Step 12: Drybrush water plants and plants growing around the tree stump with Artichoke. Highlight by drybrushing with Inca Gold, Ivory, Burnt Orange and Buttermilk. Use washes of the lighter colors near the edges of the plants and washes of Teal-Prussian Blue mixed in the centers. Shade the

darken the bases of the fins and tail. Half-load your flat square shader with this wash and use to shade around the rocks and tree stumps, around the fish's mouth and fins, and anywhere you need to separate and define two colors or areas.

Step 10: Apply 2 coats of Tranzmask to glazed rim. Let dry. Spray lid with Matt Spray. Remove Tranzmask.

DH 1000 Large-Mouth Bass

Materials Needed:

Airbrush
Non-firing Opaque Stains: White, Black, Artichoke, Pink Satin, Red, Sandilewood, Inca Gold, Angel Blue, Clear Gloss Spray

Step 1: Clean greenware carefully. Make 1/4" hole in the middle of back for mounting to plaque. Fire to cone 03.

Step 2: Airbrushing: Mix color for airbrushing 1-1/4 parts water to one part color. Some colors may require more water to reach the correct consistency for airbrushing.

Step 3: Airbrush the entire fish White (except back where it will be against the plaque). Be sure to get good, solid coverage.

Step 4: Airbrush a light band of Angel Blue about 1-1/2" wide the length of the fish. This band of color should stay transparent and fade into the white on the belly gradually about 1/3 up from the bottom of the fish.

Step 5: Mix Artichoke in airbrush color jar. Add several drops each of Sandilewood and Inca Gold to tone down the green a little. Use this mixture to airbrush the top 2/3's of fish. Keep the color more transparent the closer it gets to the Angel Blue and White areas. (Refer to photo for placement). Deepen the color near the top of the fish and on dark lines around mouth and eye. Keep the color lighter on the tail, dorsal fin, and pectoral fin. Airbrush a "spot" of color on each bottom fin.

Step 6: Very lightly, airbrush Sandilewood over the Artichoke on the center of tail and dorsal fin. Again, very lightly, "mist" the Sandilewood over the top part of the fish to subdue the Artichoke somewhat. Airbrush the "spots" on the bottom fins lightly with Sandilewood.

Step 7: Airbrush Black along edges of tail, dorsal fin and along top of fish's body. With a very fine spray of Black, deepen the Artichoke around the mouth and eye, and the edge of the pectoral fin. Again, with a very fine spray of Black, spray the dots on the fish. They are quite mottled on the upper body and more distinct on the lower body. (Refer to photo for placement). Airbrush back of fish Black, leaving lower body White.

Step 8: Paint the eye solid Black.

Step 9: Lightly airbrush Pink Satin along the bottom of the gill and base of tail.

Step 10: Airbrush Red to the gill.

Step 11: Touch up any areas that need it with White on the belly and around the mouth (inside).

Step 12: Spray 3-4 coats of Clear Gloss Spray over entire fish.

Step 13: Mount on plaque with glue and a bolt.

For Regular Flyers And Techniques

Send this information and \$20.00 and receive all Doc Holliday flyers and techniques for 1 year (approximately 10 to 12 per year)

NAME _____

SHOP NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ DATE _____

Visa/Mastercard accepted for immediate service



plants with a Black wash near their stem ends. Using vertical strokes, paint in the tall grasses in the water with Teal Green. Go over this with Artichoke, Inca Gold and Ivory to make the grasses show up against the water.

Step 13: Paint the top of the lure Inca Gold. Paint the bottom Burnt Orange. Separate the colors with a Black line. Paint a Black eye and tail and small scallops over the Inca Gold. Paint Silver hooks on the bottom of the lure and shade with a Black line. Paint the end of the tail White. Paint the fish line White. Paint a thin Black line on the right side of the fish line.

Step 14: Drybrush the top halves of the fish Artichoke. Highlight by mixing Inca Gold and Artichoke; drybrush over the Artichoke. Drybrush the bottom halves of the fish Buttermilk. Make washes of Red Brown, Black and Terra Cotta. Use these to shade the fishes' body (refer to photo). Highlight the tips of tail and fins, around the mouth and gills with Buttermilk. Shade the bottoms of the tail and fins with Black. Paint the eyes Inca Gold. Apply a thin wash of Burnt Orange over the Inca Gold. Paint Black pupils and outline the eyes.

Step 15: Paint the bug's wings Inca Gold with Burnt Orange and Black towards the centers. Paint the body Artichoke with a Burnt Orange wash over it.

Step 16: Apply 2 coats of Tranzmask to Gold bands. Let dry. Spray with Matt Sealer. Remove Tranzmask.

GR 1006 Bass Lid

Materials Needed:

Tranzmask, Glossy Black Glaze, Matt Spray
Non-firing Opaque Stains: Black, White, Inca Gold, Artichoke, Turquoise, Burnt Orange, Grey, Red Brown, Sable Brown, Prussian Blue, Country Sage, Soft Grey, Buttermilk

Step 1: Clean greenware. Fire to cone 03.
Step 2: Apply 3 coats Glossy Black glaze to bottom and rim of the lid. Fire to cone 05.

Step 3: Basecoat entire top of lid Black.
Step 4: Drybrush the bottom half (the sand area) with Red Brown. Highlight randomly with a Sable Brown wash. Drybrush rocks Grey. Highlight with Soft Grey. Tint the lower portions of the rocks with washes of Sable Brown and Black. Paint the lobster Inca Gold. Apply a wash of Burnt Orange over it, letting more color collect on the feelers and in the cracks. Line between shell segments with a fine Black line.

Step 5: Using long brush-strokes, apply Prussian Blue (thinned slightly) to the upper half of lid. Lighten the Blue with a little White and streak the water so it has varying shades of Blue.

Step 6: Starting at the edge of the sand, use a liner brush to pull long, thin plants vertically into the blue water area. Make the plants different widths and lengths and curve them slightly. Do the same brushstrokes with Country Sage and Inca Gold, but make fewer of each color. Using the above 3 colors "stipple" in some plants in the area where sand meets water. Also, add a few plants with these colors around the rocks.

Step 7: Using Prussian Blue increasingly lightened with White, make some thin streaks horizontally across the plants to get the illusion of water. Also, do this to the swirl of water near the top of the lid.

Step 8: Repaint the tree stump and fish Black if necessary. Drybrush both with Red Brown. Highlight the bark on the tree by drybrushing with Sable Brown, Inca Gold, and lightly with Buttermilk.

Step 9: Drybrush the top 1/2 of fish with Artichoke. Drybrush the bottom 1/2 with White. Drybrush the center with turquoise. Lighten the edges of the gills, fins, and tail with White. Make a thin wash of Red Brown. Use this to line (darken) the very top of the fish, the base of the fins and tail and between the gills. Make a thin wash of turquoise and tint around the mouth, the tips of fins and tail and around the eye. Make a medium Black wash. Use this to

Fairies And Base And Unicorns DH 955, 956, 957, 961, 962, 963

Materials Needed:

Ed's Glue, Diamond Dust Glitter, Clear Gloss Glaze, Liquid Bright Gold, Porcelain Spray, Dried Flowers, French Antique, P400 Solvent, White Pearl Stain

Non-firing opaque stains: White, Misty Green, Hushed Violet, Light Flesh, Ivory, Artichoke, Black, Heather Blue, Crushed Grape, Sable Brown

- Step 1:** Clean greenware and fire to cone 03.
Step 2: Apply 2 coats Clear Glaze to unicorn's horns. Fire to cone 05.
Step 3: Apply Liquid Bright Gold to horns. Fire to cone 018.
Step 4: Paint the fairies skin Light Flesh. Paint their clothes and the flower leaves and grass Misty Green. Paint their hair Ivory. Paint the flowers Hushed Violet with Ivory centers. Basecoat the entire unicorns White. Basecoat the base Light Flesh.
Step 5: Antique all the pieces with French Antiquing. Wipe down thoroughly with a cloth dampened with P400.
Step 6: Drybrush the fairy's clothes lightly with Misty Green and Ivory. Make a thin wash of Crushed Grape and very lightly shade some of the leaves in their clothes. Drybrush the hair with Ivory; highlight with Buttermilk. Drybrush the edges of the flowers lightly with White. Drybrush White Pearl stain on the clothes.
Step 7: Paint the fairy's eyes with Misty Green (shade iris with a wash of Artichoke); paint the unicorn's eyes Heather Blue. Paint Black pupils and fine eyelashes.
Step 8: Drybrush the unicorn's mane and tail with White. With washes of Ivory and Crushed Grape, "streak" the mane and tail.
Step 9: Paint the fairy's wings White. With a thin wash of Crushed Grape, shade the wings (from the center out). Paint Ed's Glue on wings—sprinkle with Diamond Dust.
Step 10: Drybrush the base with Buttermilk. Make thin washes of Ivory, Hushed Violet, Crushed Grape and Sable Brown. Randomly shade the base with these washes.
Step 11: Spray everything with Porcelain Spray.
Step 12: Arrange dried flowers in the planter.

Planters: Bear DH954 Raccoon DH952 Skunk DH953

Materials Needed:

Black Translucent
Non-firing opaque stains: Soft Grey, Porcelain Pink, White, Black, Hushed Violet, Dubarry Rose, Ivory, Shadow, Porcelain Spray, Clear Gloss Glaze

- Step 1:** Clean greenware. Fire to cone 03.
Step 2: Pour glaze the insides of planters with Clear Glaze. Fire to cone 05.
Step 3: Basecoat all the planters with Soft Grey. Antique with Black Translucent.
Step 4: Bear: Drybrush bear with Porcelain Pink. Highlight around face with White. Make a thin wash of Dubarry Rose. Use this to shade the bear's feet, ears and body. Paint nose Dubarry Rose. Paint eyes Sable Brown with Black pupils.
Step 5: Skunk: Drybrush body with Hushed Violet. Drybrush stripe, muzzle, chest, toes and ear tips with White. Paint nose Shadow.
Step 6: Raccoon: Drybrush body with Ivory; highlight with Buttermilk. With a heavy wash of Black, paint inside ears, feet, nose and stripes on tail. Drybrush fish White. Shade with a wash of Ivory. Paint eyes Black with a White outline.
Step 7: Spray all planters with Porcelain Spray.

Thoroughbred Carousel DH 949

Materials Needed:

Airbrush, Carousel Pole Kit #277-206-06, Wood Base, Music Box, Liquid Bright Gold, Tranzmask

Non-firing opaque stains: Black, Artichoke, Henna, White, Sable Brown, Red Brown, Buttermilk, Black Translucent Stain, Clear Gloss Glaze, P400 Solvent, Matte Spray

- Step 1:** Clean greenware, making sure holes for pole are in proper place for pole to be straight. Fire to cone 03.
Step 2: Apply 2 coats Clear Gloss Glaze to saddle cinch and bit rings. Fire to cone 05.
Step 3: Apply Liquid Bright Gold to glazed areas and fire to cone 018.
Step 4: Airbrush entire horse Red Brown. Highlight muscles on the body with Henna. Lightly airbrush Black around eyes, muzzle and deep muscle lines. Airbrush lower legs, mane and tail Black.
Step 5: Paint bridle and saddle Henna. Paint blanket Artichoke, also brow band on bridle. Paint desired number with White on blanket; outline with Black. Paint eyes Sable Brown; shade with Red Brown, then paint pupils Black. Paint noseband Buttermilk.
Step 6: Antique entire piece with Black Translucent. Wipe down with cloth dampened with P400. Drybrush Buttermilk on noseband.
Step 7: Apply Tranzmask to Gold areas. Spray with Matte Spray.
Step 8: Assemble according to pole kit directions.

Arabian Carousel DH 932 Base DH 807

Materials Needed:

Airbrush
Carousel Pole Kit #277-206-06
Liquid Bright Gold
Tranzmask

Non-firing opaque stains: Black, White Soft Grey, Angel Blue, Peach, Red Brown, Sable Brown, Clear Gloss Glaze

- Step 1:** Clean greenware, making sure holes in base and horse are properly positioned. Fire to cone 03.
Step 2: Apply 2 coats Clear Glaze to saddle and bridle sides. Fire to cone 05.
Step 3: Apply Liquid Bright Gold to glazed areas. Fire to cone 018.
Step 4: Airbrush entire horse (except lower legs) Black. Airbrush lower legs White. Airbrush a blaze on the horse's head with White.
Step 5: Drybrush mane, tail and face parts of blanket and bridle White. (refer to photo for placement).
Step 6: Drybrush Angel Blue on remaining parts of blanket and bridle. Drybrush edges of firing White.
Step 7: Paint top of base Angel Blue. Paint the rim Peach. Paint Peach dots on the blanket.
Step 8: Make a thin wash of Black and carefully apply to the scalloped designs on the blanket. Outline between the colors on the blanket and bridle with Black. Paint the hooves Soft Grey.
Step 9: Paint the eyes Sable Brown; shade with a wash of Red Brown; paint the pupils Black.
Step 10: Apply Tranzmask to Gold areas. Spray with Matte Spray.
Step 11: Assemble according to pole kit instructions.

Cat Carousel DH 966

Materials Needed:

Carousel Pole Kit #277-206-06
Wood Base

Non-firing opaque stains: Black, White, Red Brown, Sandalwood, Artichoke, Buttermilk, Inca Gold, Teal Blue, Burnt Orange, Dubarry Rose

- Step 1:** Clean greenware, making sure the holes for pole are properly positioned. Fire to cone 05.
Step 2: Basecoat entire cat and fish Black.
Step 3: Drybrush the top of fish, Artichoke and the bottom Buttermilk. Shade the fish with washes of Red Brown, Inca Gold, and Black.
Step 4: Drybrush all of cat's fur Red Brown, Drybrush over this with Sandalwood. Highlight very lightly with Inca Gold. Drybrush lower parts of legs, back of tail, cheeks, muzzle, and around eyes lightly with Buttermilk.
Step 5: Paint the eyes Inca Gold. Apply a thin wash of Burnt Orange over the Inca Gold to shade it. Paint pupils Black. Paint nose and inside mouth Dubarry Rose. Shade with a thin wash of Black around the mouth and nose. Paint the toenails Buttermilk.
Step 6: Drybrush the bow and blanket with Teal Blue. Accent with a Black wash, if needed. Paint the saddle and cinch Inca Gold. Paint a pattern (refer to photo) with Black, Buttermilk and Burnt Orange, on the saddle cinch, a blanket.
Step 7: Spray with Matte Spray.
Step 8: Assemble according to pole kit instructions.

Kaleidoscope And Base DH 965 & DH 968

Materials Needed:

Kaleidoscope Kit
Dried Flowers

Non-firing opaque stains: Buttermilk, Black, Gold, Rose Berry, Black Translucent Stain, Matte Spray, P400 Solvent

- Step 1:** Clean greenware, making sure kaleidoscope discs fit ends. Fire to cone 05.
Step 2: Basecoat base Black. Drybrush several coats of Gold over entire base.
Step 3: Basecoat Kaleidoscope Rose Berry. Paint ends Buttermilk (2 good coats). Antique with Black Translucent. Wipe off thoroughly with cloth dampened with P400.
Step 4: Drybrush lace & ends with Buttermilk (several coats). Paint center ring on Kaleidoscope Gold.
Step 5: Spray with Matte Spray.
Step 6: Install Kaleidoscope parts according to instructions.
Step 7: Glue dried flowers to base.

For Regular Flyers And Techniques

Send this information and \$20.00 and receive all Doc Holliday flyers and techniques for 1 year (approximately 10 to 12 per year)

NAME _____

SHOP NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ DATE _____

Visa/Mastercard accepted for immediate service